

# **San Diego Fine Woodworkers Association**

*Starting Our 26<sup>th</sup> Year as a Woodworking Association*

**Volume 26**                      **March 2007**    **Newsletter**                      **Issue 2**

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**The Next Meeting is 7 pm, March 28<sup>th</sup> at the Al Bahr Temple, 5440 Kearny Mesa Rd.**

**Behind the Hampton Inn**

## **March Program**

### **Stained Glass? No---It's Wood!**

You've seen their work at numerous Design in Wood Exhibitions. You may have thought they were actually stained glass Tiffany style lamp shades, and not wood, made to look like stained glass. Either way, Gary and Barbara Clark have developed a unique woodworking method that makes wood look like glass stained in vivid colors, translucent, cut and fitted together in leaded glass fashion and absolutely stunning in its amazing complexity and beauty. Barbara will be talking about how she and Gary create these truly exceptional works of art at this month's meeting.

Barbara and Gary are that rare combination of individuals who compliment each others talents and strengths. Gary's art, his wood sculpture, his chairs, his tables, every one of the pieces he creates, first takes root in the unlimited realm of his imagination. Barbara always tells him that his pieces are too complicated and take too much time. He doesn't look it that way. Gary's art is his life and the two meld seamlessly. Regardless, he took the challenge and decided to create something using "uncomplicated" 2x4s. While looking through a woodworking book for inspiration, a Tiffany lamp caught his eye and his imagination. Voila! He had found his next project. If you are going to copy, copy the best. *Hey Louie "How'd I do?"*

Since Barbara had done leaded glass in the past, it became apparent that she might know a lot about bringing this project to fruition. Interestingly, 15 women made all the lamps at Tiffany Studios in the early years. At the onset of developing this technique, Barbara was helping Gary with some of the details. Then Gary was helping Barbara with some of the details. At some point Gary was just helping Barbara buy new tools. It's a combination that works and their partnership and collaboration results in beautiful lamps with exquisitely detailed shades. You will get to see some examples of their work at the meeting. This is one you will not want to miss. Looking forward to seeing you there!

**Susan Spray, Program Chairwoman**

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## **Car Pool**

Any member who would like to car pool to SDFWA meetings, please list your name, phone number and zip code with **Al De Vries** (in back of meeting room). It is understood and agreed that this information will be given only and exclusively to SDFWA MEMBERS. You can reach Al a 619-440-6598 or [Juneandal@hotmail.com](mailto:Juneandal@hotmail.com)

# **March Raffle**

## *Seven Great prizes Waiting to be Won*

A smaller than usual crowd at the last meeting nonetheless brought lots of enthusiastic buyers to the Raffle Table to win tools for their shop. Several of these prizes are popular repeats from the January raffle.

Bill Kohr's Craftsman Studios has given us special pricing on the Lie-Nielsen plane. Bill will be opening a retail fine tool store in May. Stay tuned for announcements, and in the meantime check his website listed in the Resource Directory.

Special thanks once again go to Rockler's Mike Durlak for great pricing and continuing support for our raffle and our Association.

Here's what seven winners will be taking home:

1. A portable compressor and nail gun
2. A great midi-lathe that can be extended
3. A Bosch Router/Plunge Router Kit
4. Three great table saw blades and a 204 piece Box of Bits
5. A Lie-Nielsen Block Plane
6. A set of Four Heavy-Duty clamps
7. The usual bucket full of handy tools and accessories and interesting wood

Be sure to show your appreciation to our sponsors by visiting their stores and by thanking them for their support. Their names and locations are listed elsewhere in this newsletter and on the SDFWA website.

Ticket Sales start at 6:30, and only at the meeting, so you have to be there to win! Come early and support this fun event. Every penny supports the purchase of prizes... More support means better prizes.

**Bill Collins, Raffle Chairman**

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## **From the President...**

### **The opportunity at the NTC Arts and Cultural Center**

Many of you have heard about the Liberty Station project that transformed the old Naval Training Center into a place for homes and businesses. What has not been well advertised is the nonprofit cultural art center that is a second part of the development. This project is the development of an Arts and Cultural center known as the NTC Promenade and run by the NTC Foundation. The Foundation is a non-profit group formed to develop and manage part of the old Naval Training Center into an eclectic space for artists and non-profit organizations. This area is being developed as a cultural arts center for non-profit organizations like ours. There has been a lot of progress to date and much of it can be viewed on line at <http://www.ntcpromenade.org>. Several years ago we were contacted by the foundation and asked if we would like to be part of the NTC Promenade. Apparently one of the NTC Foundation board members visited our Design In Wood show and felt that we were just the type of group they were looking for. Bob Stevenson and I met several times with foundation people and were impressed with the opportunity that this could mean for the organization. So (with the SDFWA board blessing) we formed a committee to investigate the possibility of having a "home" for SDFWA at the NTC Promenade. Such a place would open up many new possibilities for the organization. Besides a space for a first class woodworking shop and a place for our members to work on projects, it would give us the capability to have teaching programs, more seminars, and office space. We envisioned a woodworking shop, a gallery, a meeting hall, storage space, office space, seminar and classroom facilities. We have been engaged in talks with the NTC Foundation on and off for several years and have put together a straw man business plan, designed a

shop space and gallery and made a video that presents the concept. We will present these plans and our initial vision at the meeting this month and discuss the progress to date. I want to assure our members that we will not commit the organization to anything without having a complete review and evaluation of the project. It may be that we decide that we cannot do this but we need to have a fair evaluation of the opportunity. Such a move would expand the capabilities of the organization in many new ways. **Please plan to make the meeting, as this could be a step that takes the organization to a new level. There are many in the organizations that are behind this effort but it will take a big commitment to make it happen. Plan to attend and let your views be known.**

I and/or others will present to you our progress to date and solicit your thoughts and ideas. This is your organization and we need your input.

**See you at the meeting,**

**Ed Gladney, President** [gladney@san.rr.com](mailto:gladney@san.rr.com), 858-484-4366

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## **Shop Tour**



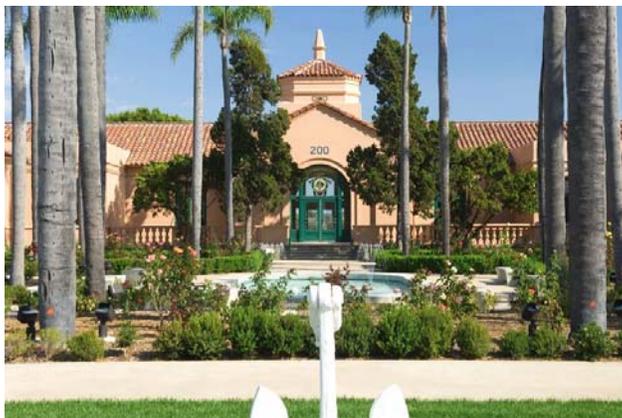
**Invites the**

**San Diego Fine Woodworkers Association**

**to tour the former Naval Training Center in Point Loma  
and learn of the prospects and possibilities  
of citing your new flagship shop at NTC.**

**Saturday, March 31 @ 9:00am**

**Meet at the NTC Command Center  
2640 Historic Decatur Road**



### **Directions and Parking**

From I-5 or I-8, exit on Rosecrans and head south 2 miles to the Roosevelt Road stop light. Turn into NTC on Roosevelt and go 2 blocks to Historic Decatur. Turn left and the NTC Command Center is on your immediate left with the flagpole in front. Parking is available on the street and the lots across the street.

**Robert Threm, Shop Tours Coordinator**, 619- 993-8207

## Letters to the Editor

*(This is a space where you as members can express your thoughts, likes and dislikes and as to what kind of events you would like to see in the organization. All reasonable letters will be published.)*

### Comments on Liberty Station

Recently I was approached and asked to assist a group, "San Diego Quilts," in setting up their gallery space at Liberty Station. For those of you who don't know, Liberty Station is rapidly becoming San Diego's Cultural and Arts Center at the old Naval Training Center. Many of the old historic buildings are being reconditioned by the NTC Foundation and made available to non-profit organizations like Quilt San Diego, Dance San Diego, and us at a very reasonable rate.

In 2000 when I first heard about what was going to happen at NTC from Len Wener, I felt this would be a wonderful opportunity for the San Diego Fine Woodworkers Association to have a venue for our many activities. A permanent home where we could, if we chose, have an office, meeting space, a gallery to show and sell works made in wood like we show at the San Diego County Fair each year, and, in addition, a shop where our members could work, learn, and even teach our craft. Talk about community involvement – this is a prime opportunity I thought.

In April of 2000 a committee was formed and, with the Board's permission, we made a proposal to the then newly formed NTC Foundation managers to see if our organization would be what they had in mind for their center. We were welcomed with open arms and were told our organization is the exact type of group they were seeking.

The Board has cautiously broached the NTC proposal many times. Each time it seems to be pushed to the bottom of the pile. The committee has done surveys to see how much interest in the proposal existed with our membership with poor response. The committee has produced a virtual walk thru of the proposed spaces to use for fund raising. The committee even went so far as compiling a business plan. The committee was made up of members of SDFWA, the Wood Turners, and the Wood Carvers. Initially I chaired the committee but with my other duties as Show & Exhibits Chairman and Coordinator of Design in Wood Exhibition, I passed the chairmanship to Dale Stauffer but I remain a very interested member.

At present the committee seems to be adrift without direction in part, I think, because of the apathy of some members of SDFWA who are concerned about the risks in making such a large commitment.

According to the signs at NTC, the spaces we were told initially we could move into will become available this year.

My purpose in writing this letter is to notify the general membership that, in my opinion and the opinion of the other committee members, a phenomenal opportunity is about to pass us by.

It has been my experience that we, the SDFWA, can do just about anything we make up our minds to do. Look what we have done with the Design in Wood Exhibition. All done with volunteerism. To use a term used by the gentleman supervising the construction of the quilt gallery I mention earlier, "It is community built." We have done that many times before. Another example is the Playhouse that SDFWA built at Camp Pendleton. So making it happen isn't a concern.

Fund raising isn't a real problem either. In my opinion there are many ways of raising money for a project such as this. The relatively small quilt group raised \$80,000 just by asking people to donate \$1,000 each to have their name on a Donor Board.

What the committee needs is direction from the membership and the leadership of SDFWA. The number one question is "**Do we want to be a part of the Cultural and Arts Center?**" Do we want a gallery for our work? Do we want a community shop? Do we want an affordable and new meeting place both for general meetings but also seminars, board meetings, etc? By renting space at Liberty Station, meeting facilities are made available on a priority basis. Do we want any of the foregoing?

As a point of interest – If we were to move forward with this project we would need to have a manager of the facility, a paid position. Are you interested in helping?

Please don't be silent on this issue. Tell the Board what you think of this opportunity. Express your opinion. Send your email or snail mail responses to the Board. See listing of Directors for email address or use SDFWA Post Office Box on the cover of this newsletter.

Bob Stevenson

"I believe the NTC Liberty Station venue is a once in a lifetime opportunity for the San Diego Fine Woodworker's Association and the woodworkers of San Diego. With general meeting space, office space, shop space, gallery space and parking in one location, this can be the home base for the finest group of woodworkers in the country. There is a lot of work to be done to make this a reality in this beautiful and historic setting.

I encourage anyone in the Association with fund raising experience, start-up business skills, construction skills and shop management experience to come forward and help make this happen. Dale Stauffer, Bob Stevenson, Chuck Meacham and several others have put a lot of effort into the initial planning for this great venture. Please contact either of these men to support your Association and this ideal facility for the Association's future."

Russ Filbeck  
SDFWA Past President

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The old Naval Training Center (NTC) now called Liberty Station is being transformed into a tourist and cultural center. A lot of this work has already been done. The SDFWA has been given an opportunity to acquire two large ex barracks buildings (5,000 sq feet ea) to build a work shop and viewing gallery. To move this project forward will require a lot of effort and money. I think this project can move our club to the next level and I for one am willing to help out. I have pledged \$1,000 along with other board members to help move this project forward. We need your pledge to help launch this effort.

Chuck Anderson

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#### REPORT FROM THE NTC FEASIBILITY STUDY GROUP CHAIRMAN:

On Saturday, March 3<sup>rd</sup>, Ed Gladney, Bob Stevenson and myself met with the person in charge of setting up an Art Quilt gallery and space for related activities at the new NTC Cultural Arts Center. This meeting was a real inspiration for our own hopes of having a woodshop/gallery/meeting space to centralize many of the activities that our organization is involved in. At the next general meeting we will have a lot of information to share with everyone in attendance regarding the exciting opportunities that we are now pursuing. There are several new members who have signed up to help make this all happen. So, make sure to attend the next meeting March 28.

Dale Stauffer  
Chairman, NTC Feasibility Study Group

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## **Mentor Program**

There will be a mentor class on **Steam Bending** and **Bent Lamination** at Russ Filbeck's shop in Mira Mesa. Saturday April 14<sup>th</sup>, 9:00 AM to 1:00 PM.

A sign up sheet will be available at the meeting.

Topics to be covered are.

### **INTRODUCTION TO STEAM BENDING**

**Selecting & using the proper woods**

**Use of Forms and Clamps**

**Use of Steam Bending equipment**

**Different Glues and Application Methods**

**Chuck Anderson, Mentor Chairman** 858-273-3077, [chucker@san.rr.com](mailto:chucker@san.rr.com)



## Toy Program



Since our last report the following toys & chairs have been completed:

198	Cars & Trucks	Chuck Goldsmith	45	Planes	Jerry's Toy Group
30	Cameras	Jim's Toy Group	38	Cell Phones	Jerry's Toy Group
49	Cars	Frank Butler	30	Cars	Dennis & Joshua Rink
8	Jeeps	Chuck Aulgur	10	Cars	Paul Trebbien
52	Cell Phones	Bierman's Toy Group	5	Cars	Dick Ugoretz
10	Block Sets	Jerry's & Charlie's Toy Groups			

Our toy, chair, & table production total for this year is 475. Much thanks to all for contributing your skill, time and effort to bring our toy program to the needy. We helped make a lot of kids happy this year!

### Your used woodworking magazines & books are needed!

Please bring your used woodworking magazines & books to our club meetings and donate them to the Toy Program. Your Toy Program resells them and raises funds to buy wheels and paint. You donated \$55 last meeting. Thank you.

### Roger Solheid, Toy Program Chairman

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## Cutouts and Memory Boxes for Kids

Brought to the last meeting were:

<b>Cutouts</b>		<b>Memory Boxes</b>
Bob Anttica	175	Jim Bradbnry; 10
Dallas Breen	44	
Collins Shop	135	
Jim Bradbnry	183	

The last meeting was my first as merchandise chairman. I want to extend my thanks and appreciation for those who helped to make it a satisfying endeavor. Please stop by for wood and patterns, to help kids who are in the hospital. I will also have top quality shirts on sale.

### Al DeVries, Chairman, Cutouts and Memory Boxes 619- 440-6598

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## Old Tool Swapmeet

April 1, 2007

It will still be dark when swapmeet sellers start rolling into the Rockler Woodworkers Store parking lot, but many will be greeted by anxious buyers with flashlights, even before they come to a stop.

Twice a year, at 6:00 AM (early birds arrive an hour or so early to get the best locations) on the first Sunday in April (Second Sunday when the first is Easter) and the first Sunday in November, the San Diego Fine Woodworkers Association and the Rockler Woodworkers Store bring together dozens of sellers and hundreds of buyers to sell, trade, bargain and barter. Rockler provides the parking lot space and our Association provides the publicity for an event that gets bigger and better every time.

It's the right place to buy or sell or trade hand and power tools, woodworking machinery, wood, finishing equipment and supplies, publications, hardware and other good stuff, and it's all free for both buyers and sellers. It's pretty much finished by eleven, so you should get there early to make the best deals and see your woodworking and tool collecting friends. San Diego Rockler is at 8199 Clairemont Mesa Blvd., between I 805 and State Route 163.

Call me at (619) 232-4626 if you need more information.

### Bill Collins

# **Design In Wood Exhibition Celebrates 26<sup>TH</sup> Year**

2007 is our 26<sup>TH</sup> Design in Wood Exhibition and we are looking forward to another great competition. We need entries in Traditional Furniture, Clocks, Made for Children, and all four classes of carving. Remember, each person is allowed to enter up to three (3) pieces. This is a great way to be recognized. Of course, we want your best work. Entries are due by April 27, 2007. See the enclosed entry form for details.

## **You Can HELP**

There are many ways you can help make this year's competition a success.

1. Sign up to work in the chair shop making those wonderful solid oak chairs for children. No experience necessary. We will train you. It is fun and really rewarding.
2. Sign up to be a SDFWA Ambassador by walking the gallery floor telling the public about the work and at the same time providing security for the exhibits. A paid staff member will be there to help you.

Sign up will begin at the March meeting. Sign up sheets will be at this month's general meeting. See Eric Lunde and he will assist you in signing up. For each shift you sign up for, you will receive two (2) free passes to the Fair. Sign up for several shifts and have extra tickets for family and friends. If you can not attend the General Meeting, go to the [www.SDFWA.org](http://www.SDFWA.org) web site and find what days are open. Next call Eric Lunde at 858-487-7644 and he will help you sign up.

3. Another way you can help is with the set up. Starting Monday, May 21, 2007, we will begin set up by assembling our demonstration enclosures, installing lighting, platforms and walls. The schedule follows:

Monday May 21 8:30am – 4:00pm  
Tuesday May 22 8:30am – 4:00pm  
Wednesday May 23 8:30am – 4:00pm  
Thursday May 24 8:30am – 4:00pm

Monday May 28 9:00am – 4:00pm  
Tuesday May 29 9:00am - 4:00pm  
Wednesday May 30 9:00am – 4:00pm

Bring your tool belt and appetite. Make sure any tools you bring are clearly marked with your name. We will take care of the rest including paying you with free tickets to the Fair. No need to sign up ahead of time for set up – just show up. Very Important - Make sure you sign up at set up so you get your free tickets.

## **DATES TO REMEMBER**

The Fair will be closed the following dates:

Mondays June 11, June 18, June 25  
Tuesdays June 12, June 19

The Fair runs June 8, 2007, to July 4, 2007.

If you have any questions, call or email me at: 619-422-7338 or [bobscww@cox.net](mailto:bobscww@cox.net)

**Bob Stevenson, Chairman Shows & Exhibits Chairman. SD County Fair, Coordinator, Design in Wood Exhibition**

# DESIGN IN WOOD

REGISTER ON-LINE AT [www.sdfair.com/entry](http://www.sdfair.com/entry)

## 2007 Entry Form for mailing

San Diego County Fair, Design in Wood, P.O. Box 685, Solana Beach, CA 92075  
(Type or block print clearly)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_ e-mail Address: \_\_\_\_\_  I wish to receive fairgrounds info by e-mail

**Processing fee is \$20.00 per entry. Please make your check payable to 22nd DAA.**

Mail your entry form and processing fees to the address above. Entry form must be USPS postmarked on or before Friday, April 27. On-line entries must be submitted by 5:00pm on Friday, April 27. E-mails and faxes will not be accepted. Check calendar for other important dates.

The exhibitor agrees to defend, indemnify and hold harmless the Fair, the County and the State of California from and against any liability, claim, loss or expense (including reasonable attorneys' fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with participation in this program or event, excepting only that caused by the sole active negligence of the Fair. The Fair management is not responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the Fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.

I certify these entries are my work and that these entries comply with the Local and State rules. I acknowledge that these entries do not violate copyright or trademark laws. I agree that my name may be released to the press. I certify that I have read the statement listed above.

**X Signature:** \_\_\_\_\_ (Original signature is mandatory)

Office Use Only	Receipt # _____	\$ _____	by _____	Date _____	Exhibitor # _____
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Item No.	Division No.	Class No.	Size L"x W" x H"	Description/Title, including wood species	Selling Price or NFS	Office Use
1.	1101		L: _____ W: _____ H: _____			
2.	1101		L: _____ W: _____ H: _____			
3.	1101		L: _____ W: _____ H: _____			

Number of entries \_\_\_\_ @ \$20.00 each = \_\_\_\_\_ (Make checks payable to 22nd DAA)

Please check Shipping Instructions for mail back information

SDFWA Member  yes  no

Please make a copy of this form for your records

## CLASSES

- Class 1** Contemporary Woodworking - Furniture
- Class 2** Contemporary Woodworking - Accessories
- Class 3** Traditional Woodworking - Furniture
- Class 4** Traditional Woodworking - Accessories
- Class 5** Art Furniture
- Class 6** Made for Children
- Class 7** Model Building - Scale
- Class 8** Model Building - Not to Scale
- Class 9** Musical Instruments
- Class 10** Clocks
- Class 11** Veneering/Marquetry
- Class 12** Wood Turning – Face Work:  
Perpendicular to the ways of the lathe
- Class 13** Wood Turning - Center Work:  
Parallel to the ways of the lathe
- Class 14** Wood Turning - Embellished/Mixed Media
- Class 15** Wood Turning - Laminated/Segmented
- Class 16** Wood Carving - Animals
- Class 17** Wood Carving - Birds
- Class 18** Wood Carving - Marine Animals
- Class 19** Wood Carving - Open
- Class 20** Scroll Saw - Intarsia
- Class 21** Scroll Saw - Fretwork (pierced & unpierced)

## SAN DIEGO COUNTY FAIR AWARDS

The following will be awarded in each class:

First Place	\$200 and Rosette
Second Place	\$175 and Rosette
Third Place	\$150 and Rosette
Fourth Place	\$ 75 and Rosette

**Master Woodworker's Trophy** \$250, Trophy & Rosette  
**Theme Award** - \$250 & Rosette for exhibit that best represents the Fair theme "Salute to Heroes".

Honorable Mention Ribbons may be awarded at the discretion of the judges. No exhibitor will be allowed more than two money awards per class; however, there is no limit as to the number of rosettes or donated awards an exhibitor may win. Award checks will be mailed 30 days after close of the Fair.

The San Diego County Fair assumes no responsibility for awards donated by clubs, firms or individuals.

## CALENDAR

**Exhibits Dept Open House:** All of your questions answered. Wednesday, April 18 5:00 - 8:00pm; Saturday April 21, 10:00am - 2:00; Monday April 23, 5:00 - 8:00pm

**Registration deadline (entry forms, fees and photos):**  
 Must be USPS postmarked on or before Friday, April 27 or submitted on-line by 5:00pm (Pacific Time), April 27.

**Delivery of exhibits:** Thursday, May 31, Noon-8:00pm.

**Pick up of exhibits:** Thursday, July 5, Noon-8:00pm.

## DONATED AWARDS

**Fine Woodworking Magazine -**

**Best of Show** \$ 1,000 and Rosette

**WOOD Magazine**

**Excellence in Workmanship** \$500 and Rosette

**WOODCRAFT Magazine**

**Excellence in Design** \$500 and Rosette

**Popular Woodworking**

**Best Use of Traditional Woodworking**

**Techniques** \$500 and Rosette

**Apollo Sprayers Inc.**

**Excellence in Finishing**

1<sup>st</sup> Place Apollo 800 HVLP Spray System

2<sup>nd</sup> Place Apollo Model 7500 Spray Gun with Case

3<sup>rd</sup> Place \$100 Gift Certificate any Apollo product

**San Diego Maritime Museum Perpetual Trophy**

**Best Scale Model Ship** \$500 and Rosette

**Advanced Machinery Imports, Ltd.**

**Best in Scroll Saw** \$300 & Rosette

**American Furniture Design Company Award**

\$300, Plaque and Rosette

**Urban Forest Products Award**

Donated by **West Coast Arborist, Inc.**

**Best entry of recycled, reused, reclaimed or**

**salvaged wood.** 100 board foot of Urban Hardwood

**People's Choice Award Sponsored by**

**Woodworker West Magazine**

1<sup>st</sup> Place - \$150 2<sup>nd</sup> Place - \$100 3<sup>rd</sup> Place - \$50

**Woodworker's Journal**

Two year subscription to "Woodworkers Journal" for 4th place in each class

*To qualify for the following awards, you must be a member of SDFWA as of April 27, 2007.*

**San Diego Fine Woodworkers Association for Novice\* and for Advanced\*\* (2 awards)**

**First Place \$ 250, Trophy and rosette**

**Second Place \$ 150 and rosette**

**Third Place \$ 100 and rosette**

\* **Novice** - Entrant has never received an award in the Design in Wood competition.

\*\***Advanced** - Entrant has previously received an award in the Design in Wood competition.

**Sponsor's Choice Perpetual Trophy**

\$250 value in merchandise and plaque.

Award donated by **Lane Stanton Vance Lumber Company.**

## CONDITIONS OF ENTRY

### Who can enter?

The Design in Wood Exhibition is open to all interested adult woodworkers. Wood projects must have been created by artist whose name appears on the entry form.

### How many entries can I submit?

A maximum of three entries, all classes combined, may be submitted per entrant. Works previously displayed in this Exhibition are not eligible.

### Is there a fee?

The processing fee is \$20.00 per wood project entered. Processing fees are non-refundable.

### How do I enter? Registration is required

- **On-line registration:** Entries must be submitted at [www.sdfair.com/entry](http://www.sdfair.com/entry) by 5:00pm (Pacific Time) on Friday, April 27. On-line entries will receive an e-mail confirmation .
- **Mail in registration:** Completed forms and fees must be USPS postmarked on or before April 27. You will not receive a return receipt.
- **Hand delivered registration:** Completed forms must be delivered to the Entry Office, Del Mar Fairgrounds on or before April 27, 5:00pm.

*Late entries will not be accepted. No faxes.*

### What are the project requirements?

Projects that do not adhere to the requirements specified will be disallowed.

- Projects, any portion of which was produced under the supervision of an instructor or those constructed from kits, are not eligible.
- You must provide either color 4" x 6" photos or digital photos of your work, with no more than three views per entry. Each photo must show the entrant's name and item number to correspond to the entry form. Photos will not be returned. Photos of unassembled projects are not acceptable.
- Entries that are unsuitable, soiled or require excessive display space may be disallowed by Fair Management.
- Entries must be primarily made of wood.
- Entries will be juried for acceptance into the show. Notification of your participation will be mailed prior to the delivery date.

## FOR MORE INFORMATION

Call us at (858) 792-4207. We're available Monday through Friday from 9:00am to 5:00pm to answer your questions.

**Register On-line at [www.sdfair.com/entry](http://www.sdfair.com/entry)**

### When do I bring my exhibits?

Notification of your participation will be mailed prior to the delivery date. See calendar for delivery date and times. Deliver exhibits to the Del Mar Fairgrounds Mission Tower Building. Access the Fairgrounds through the Solana Gate off of Via de la Valle. No works will be received after this time. You must bring the projects described on the entry form. Claim checks will be issued when you bring your exhibits.

**Shipping Instructions:** Small exhibits may be shipped, pre-paid, to arrive at the San Diego County Fair Entry Office between May 21 - May 25.

Ship to: Del Mar Fairgrounds, Design in Wood  
Attn: Bob Stevenson  
2260 Jimmy Durante Blvd.  
Del Mar, CA 92014

**For return shipping of entries,** a pre-paid return label from Fedex or UPS **must** be included with your entry.

### When do I pick-up my exhibits?

All exhibits must be picked up on date and time specified in calendar. Exhibits may not be withdrawn before the close of the Fair. You must present your claim checks in order to pick-up your exhibits. If you are unable to come during specified time, please arrange for someone else to pick up your exhibits. That person must bring the claim checks and signed, written authorization from you. Exhibits not picked up at this time become the property of the Fair and will be disposed of promptly.

### How can I sell my work?

All work on display will be considered for sale at the price indicated on the entry form. Work not for sale must be marked NFS on the entry form. Work not priced will be considered NFS. Sales inquiries will be collected and passed to the exhibitor when entries are picked up. No sales are allowed during the Fair. All sales will be the responsibility of the exhibitor.

### What is the judging procedure?

Judging panels will consist of woodworkers and professionals in the industry. The following judging criteria will be used for all classes: Design Integrity; Understanding and Use of Materials; Use of Form and Color; Overall Craftsmanship; and Appearance and Quality of Finish. Outstanding and award winning works, as selected by the judges, will be displayed during the run of the Fair. The decision of the judges is final.

### What else do I need to know?

No entry will be accepted where the exhibitor describes conditions under which he/she will exhibit. Neither the San Diego County Fair (22nd District Agricultural Association) or the San Diego Fine Woodworkers Association will be responsible for any loss or damage of any kind. The Local and State Rules apply to this department. Copies are available at [sdfair.com/entry](http://sdfair.com/entry) or contact the Entry Office.

## **Wants and Disposals**

As you all know, the Wants & Disposals is open only to current members that want to Buy, Sell, or Trade equipment or supplies. It is not for commercial ads. To list an item, please e-mail Bob Coates at [coatesrm@cox.net](mailto:coatesrm@cox.net) or call 619-258-8674 and leave only your name, identify yourself as a SDFWA member, and an evening call back number. When I call back, please provide the following: Full Name, E mail address if you have one, the general area or town of San Diego Co. where the equipment can be seen, price range & describe the item. Bring a picture to the meeting and a brief talk or sales pitch. We do not have display area, so please bring only pictures to the General Meeting.

**Please Note;** each ad will only run in one issue of the newsletter. If you want to run the ad again you will have to resubmit the information to Bob Coates at the above listed e-mail or phone number.

### **Bob Coates, Chairman Wants and Disposals**

## **NOTICE**

**Please contact Bob Coates: [coatesrm@cox.net](mailto:coatesrm@cox.net) or 619-258-8674, when you have found a Buyer, an Item to Buy, or the help you requested.**

## **Disposals**

Stanley #45 Combination Plane - Model 7B. Circa 1896-1901. Box Cutter Sets 1 & 2. Box Set 2 is missing the number 8 cutter, otherwise both sets complete. Also comes with another Box Cutter Set 1 with 11 cutters. Asking \$135. Stanley #42 Adjustable Saw Set new in box. Box shows wear but Stanley Label okay. Asking \$25. Lie-Nielsen #4 1/2 Smoothing Plane. New in Box. Asking \$175.

Contact: Paul Miller, 619-303-2222

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CST/Lasermark Self Leveling Dual Beam Rotary Laser Level with Tripod and Rod, Model# 57-LM800PKG. Asking \$950

Contact: Howard, 858-627-9320 days or 619-749-5257 evenings

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Delta 46-701, "12" variable speed wood lathe, new. Asking \$325.00.

Contact Bob Heitzman, 858 487-4906 (Rancho Bernardo).

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Inca Cabinet Makers table saw (bench-top size) on a wood stand, with overarm guard and fence micro adjuster. Two roller stands. Dust collector, 28 gal. Inca 10-1/2 in. bandsaw with new blade and accessories. Both saws are in excellent condition. Asking \$1000

Contact: Robert Lossing, 858-551-1271.

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It's a wet/dry ShopVac, about a 6 gallon or so. Old, but still works well and I have all the accessories for it. Free to a good home. Thanks.

Contact: Buell E. Goocher, 619-582-8865.

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Woodworking bench 7ft long. Tale vice on right and vice on left. Made of European Beech 24in wide with tool tray. Bench is 4-1/2in thick at edge and 1-1/2in center. This bench cost \$1200 new asking \$500. Record wood working vice, made in England. 10-1/2in wide 15in open with quick release. Asking \$50

Contact: Gary Anderson, 858.229.0453 or Email: [ganders2@san.rr.com](mailto:ganders2@san.rr.com)

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## **Wants**

I am looking for a jointer, 3 or more inches wide, with a bed of 54 inches long, prefer model with stand rather than bench model.

Contact: George Sanger, 619-435-3419 or e-mail [gsanger1 @san.rr.com](mailto:gsanger1@san.rr.com).

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# 2007 San Diego Fine Woodworkers Association

## DIRECTORS

President:	Ed Gladney	858-484-4366	<a href="mailto:Gladney@san.rr.com">Gladney@san.rr.com</a>
Vice-President:	Tom Henderson	760-471-6642	<a href="mailto:tomlin1@cox.net">tomlin1@cox.net</a>
Treasurer:	Douglas Parker	619-421-0636	<a href="mailto:gothamst@sbcglobal.net">gothamst@sbcglobal.net</a>
Secretary:	Rhoda Keegan	858-278-3632	<a href="mailto:rhodak@san.rr.com">rhodak@san.rr.com</a>
Member at Large:	Chuck Meacham	858-273-8677	<a href="mailto:cmeacham@san.rr.com">cmeacham@san.rr.com</a>

## COMMITTEES

Newsletter Editor:	Ron Rossi	619-582-9883	<a href="mailto:ronrossi@cox.net">ronrossi@cox.net</a>
Membership:	Leonard Wener	619-222-5521	<a href="mailto:lenwener@cox.net">lenwener@cox.net</a>
	Harry Baldwin	858-278-8718	<a href="mailto:HarrySDFWA@aol.com">HarrySDFWA@aol.com</a>
Membership Greeter:	James LaGrone	858-484-6595	<a href="mailto:james_lagrone@yahoo.com">james_lagrone@yahoo.com</a>
Programs:	Susan Spray	760-753-3643	<a href="mailto:spraysk@pacbell.net">spraysk@pacbell.net</a>
Sound Technician:	Thomas Johnson	619-281-7170	<a href="mailto:tejohnd22058@msn.com">tejohnd22058@msn.com</a>
	Frank Butler		
Video Technician:	Michael Fairbanks	619-465-4972	<a href="mailto:mkfairdpmm@netscape.net">mkfairdpmm@netscape.net</a>
Shop Tours:	Robert Threm	619-424-8207	<a href="mailto:rthrem@cox.net">rthrem@cox.net</a>
Shows/Exhibits:	Bob Stevenson	619-422-7338	<a href="mailto:bobscww@cox.net">bobscww@cox.net</a>
Historian:	Chuck Meacham	858-273-8677	<a href="mailto:cmeacham@san.rr.com">cmeacham@san.rr.com</a>
Special Events:	Tom Henderson	760-471-6642	<a href="mailto:tomlin1@cox.net">tomlin1@cox.net</a>
	Jim Vitale	858-623-8630	<a href="mailto:jamespvitale@yahoo.com">jamespvitale@yahoo.com</a>
Publicity:	Tom Henderson	760-471-6642	<a href="mailto:tomlin1@cox.net">tomlin1@cox.net</a>
Merchandise:	Al De Vries	619-440-6598	<a href="mailto:Juneandal@hotmail.com">Juneandal@hotmail.com</a>
Property/Swap Meet:	Bill Collins	619-232-4626	<a href="mailto:WCollins@san.rr.com">WCollins@san.rr.com</a>
Library Donations:	Bill Collins	619-232-4626	<a href="mailto:WCollins@san.rr.com">WCollins@san.rr.com</a>
Resources/Raffle:	Bill Collins	619-232-4626	<a href="mailto:WCollins@san.rr.com">WCollins@san.rr.com</a>
Web Site:	Doug Murphy	619-441-9665	<a href="mailto:webmaster@sdfwa.org">webmaster@sdfwa.org</a>
Scholarships:	Russ Filbeck	858-566-9699	
	Jack Stone	760-749-7137	<a href="mailto:Jstone@palomar.edu">Jstone@palomar.edu</a>
Toy Program:	Roger Solheid	858-279-1140	<a href="mailto:rsolheid@sbcglobal.net">rsolheid@sbcglobal.net</a>
	Charles Pinkus	619-435-6334	
	Charlie Bierman	619-276-0048	
Video Library:	Bob Reese	858-695-2460	<a href="mailto:rreese@gmail.com">rreese@gmail.com</a>
Refreshments:	Harry Feucht	619-232-4626	<a href="mailto:harryfeucht@gmail.com">harryfeucht@gmail.com</a>
	Ron Rossi	619-582-9883	<a href="mailto:ronrossi@cox.net">ronrossi@cox.net</a>
	Don Spangler	858-270-6165	<a href="mailto:coffeorganic@hotmail.com">coffeorganic@hotmail.com</a>
Pro Bono:	Jim Vitale	858-623-8630	<a href="mailto:jamespvitale@yahoo.com">jamespvitale@yahoo.com</a>
E-Mail Mailing List Manager	Rhoda Keegan	858-278-3632	<a href="mailto:rhodak@san.rr.com">rhodak@san.rr.com</a>
Wants and Disposals:	Bob Coates	619-258-8674	<a href="mailto:coatesrm@cox.net">coatesrm@cox.net</a>
Mentor Program	Chuck Anderson	858-273-3055	<a href="mailto:chucker@san.rr.com">chucker@san.rr.com</a>
NTC Feasibility Study	Dale Stauffer	619-561-2202	<a href="mailto:dstauffer@k-online.com">dstauffer@k-online.com</a>

## Meeting Dates for 2007

### General Membership Meetings

Al Bahr Temple  
5440 Kearney Mesa Road, San Diego  
behind the Hampton Inn. 7:00 PM

March 28  
April 25  
May 30  
July 25  
September 26  
November 28

### Board Meetings

Hardwood & Hardware Co.  
9040 Activity Road, San Diego.  
7:00 PM

April 4  
May 2  
July 11  
September 5  
November 7

### SDFWA Mailing Address

P.O. Box 82323 San Diego, CA 92138-2323

### SDFWA Web Page Address

<http://www.sdfwa.org>

## ProBono Letters

San Diego Fine Woodworkers Assn.

Oct. 25, 2006

From: Harriet Whitmore, Director and President  
A Child's Center of Wonder & Discovery

Re: Donation

Thank You for the four beautifully handcrafted children's chairs. We are thrilled to have such quality furniture for our classrooms. As part of the philosophy of our school, we believe children deserve to be surrounded with furniture and equipment made from natural materials. We adhere to that philosophy as much as possible, even though it is very difficult on a limited budget.

It is rare to find people such as you, and your Association, who donate their time, skill and materials so that children can have handcrafted furniture. We sincerely appreciate and commend you and your organization for the work you do so that children can learn to appreciate natural beauty and craftsmanship.

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NORTH CITY PRESCHOOL  
11717 Poway Road. Poway, California 92064.

To San Diego Woodworkers Association,

Thank you so much the generous donation of the wooden chairs that you have again donated to our preschool. They are very much appreciated. We will continue to pray for God's blessings for your organization. Your generosity will not be forgotten. Thank you again.

With Gratitude,  
North City Preschool Staff

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Rady Childrens Hospital Developmental Services

January 24, 2007

Subject: Donated Wood Toys

Dear San Diego Fine Woodworkers Association,

We would like to thank you for the wooden toys that were donated to Rady Children's Hospital Clinic in Solana Beach. We have many outreach events to inform people of the services that our program, First 5 San Diego Health and Developmental Services, provides and the toys will be wonderful for the children at the events. We have seen other organizations hand out the toys to children and have seen how much the children adore the wooden toys. We know the children we serve will love them as well!

Thank you to the craftsmen who produced such magnificent toy-s, to the organization for being so generous, and to Jim Vitale for responding to our need and dropping off the toys so quickly.

Thank you,

Amanda Pietrucha  
Outreach Coordinator and Research Associate  
Rady Childrens Hospital, First 5 Health and Developmental Services

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# RESOURCES

**To receive your discounts, please show your membership card before you make a purchase.**

## **American Furniture Design Co**

[www.americanfurnituredsn.com](http://www.americanfurnituredsn.com)

Phone: (760) 743-6923 (Orders)  
Hours: 8:30-4:30 M-F  
E-mail [americanfurniture@cox.net](mailto:americanfurniture@cox.net)  
Brian Murphy, Proprietor

125 of the Finest Woodworking Plans, San Diego's only supplier of Daly's Finishing Supplies, Hardware, Hand Tools and Books.

Call for a Free Catalog!

## **Craftsman Studio - Fine Tools & Books**

Website 7/24 [www.CraftsmanStudio.com](http://www.CraftsmanStudio.com)

Customer Service 9-5 M-F 888-500-9093

Bill Kohr - Proprietor

- Tools by Lie-Nielsen Toolworks, HNT Gordon, Stanley, Hock, Two Cherries, Matsumura, Buck Bros, Norton, WL Fuller ...

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## **New! Store opening in May 2007**

Near 163 & Clairemont Mesa Blvd

See website for opening date.

4848 Ronson Ct, Ste L

San Diego, CA 92111

## **Cut & Dried Hardwood**

241 S Cedros Ave. Solana Beach, CA 92075

Phone: (858) 481-0442

Hours: 8:00-5:00 M-S, 11:00-4:00 Sun.

Rick Jackson, proprietor

Hard to find woods, including turning/carving stock. Largest selection of woodworking books in San Diego.

## **Dunn-Edwards Paints**

5250 Jackson Dr. #100 La Mesa, CA 91941

Phone: (619) 258-2111

Hours: 6:30-5:00 Mon-Sat.

Dave Forbes, manager

Varnishes, stains, lacquers, brushes, patching compounds and other supplies. Call for more information.

## **Shellac Finishes**

Phone (858) 780-2865

Vijay Velji, Proprietor

Internet only. Shipped USPS, Website

[www.shellacfinishes.biz](http://www.shellacfinishes.biz)

De-Waxed Shellac Flakes for classical woodworkers at very competitive prices.

## **Environmental Spray Systems**

7114 Convoy Ct. San Diego, CA 92111

Phone: (858) 279-7114

Hours: 8:00-5:30 M-F

Sam Rinaker, manager

Specializing in spray finishing equipment. Local distributor for Devilbiss, Graco, Paasche, and Accuspray.

## **Fas-N-Go**

2260 Main St. Chula Vista CA

Phone: (619) 424-4774

Hours: 7:30-5:00 M-F

Sergio Diaz, manager

Nail guns, nails, brads, staples, compressors and all accessories for nail guns. Fast repair service. Distributor for Senco, 3M, Spotnail, Paslode and other major brands.

## **Frost Hardwood Lumber** ([www.frosthardwood.com](http://www.frosthardwood.com))

6565 Miramar Rd. San Diego, CA 92112

Phone: (858) 455-9060 (800) 258-3534

Hours: 7:00-4:30 M-F, 8:00-12:30 Sat.

Jim Frost, proprietor

San Diego's largest inventory of domestic and exotic hardwood lumber, plywood, mdf, and formica. Custom milling and mouldings available.

## **The Hardwood and Hardware Company**

9040 Activity Road Suite E San Diego, CA 92123

Phone: (858) 536-1800 Fax: (858) 536-8964

Hours: M-F 7:00-5:00, Sat. 9:00-4:00

Tom Drinnon, manager

Domestic & Imported Hardwoods, Mouldings, Plywoods & Veneers, Cabinet Hardware, Hand Tools & Woodworking Supplies. Great service and large selection.

## **Lane Stanton Vance Lumber (El Cajon)**

360 Vernon Way El Cajon, CA 92020

Phone: (619) 442-0821

Hours: 7:00-4:30 M-F, 7:00-12:00 Sat.

Jack Griede, manager

## **Lane Stanton Vance Lumber (San Marcos)**

1415 Descanso Ave. San Marcos, CA 92069

Phone: (760) 471-4971

Hours: 7:00-4:30 M-F, 8:00-12:00 Sat.

Don Widders, manager

Hardwoods and sheet goods.

### **Mission Molding & Wood Specialties**

9510 Chesapeake Dr. # 401. San Diego, CA 92123  
Phone: (858) 569-8591  
Hours: 7:30-5:00 M-F, 8:00-1:00 Sat.  
Bob Hawk, manager

San Diego's source for wood mouldings and architectural specialties.

### **Overnite Saw Service**

2180 San Diego Ave. San Diego, CA 92110  
Phone: (619) 295-6406  
Hours: 8:00-4:30 M-F  
John Gaither

Hand & Circle Saws Sharpened.

### **Packaging Store**

7848A Silverton San Diego, CA 92128  
Phone: (858) 549-7225  
Hours: 9:00-5:00 M-F  
Peter Wharf

Custom boxes, crating, packing supplies, and shipping.  
Phone estimates and pick up service available.

### **Rockler Woodworking and Hardware**

8199 Clairemont Mesa Blvd. San Diego, CA 92111  
Phone: (858) 268-1005  
Hours: 9:00-7:00 M-F, 9:00-6:00 Sat., 10:00-5:00 Sun.  
Mike Durlak, manager

Woodworking tools and materials. Catalogues are available. .

### **DeWalt, Porter Cable, Delta Factory Service Center**

7290 Clairemont Mesa Dr. San Diego, CA 92111  
Phone: (858) 279-2011  
Hours: 8:00-5:00 M-F  
Dave Stelmachowski, manager  
Porter Cable, Delta, DeWalt, Devilbiss, FLEX, Biesemeyer  
and Oldham Parts, Accessories, Repairs and Reconditioned  
Tools.

### **R. S. Hughes CO. Inc.**

1281-B liberty Way, Vista, CA 92081-8309  
Phone: (760) 597-8924  
Hours: 7:45-5:00 M-F  
Chuck Schweikart, Manager

San Diego's largest inventory of 3m abrasives, adhesives,  
safety equipment and more. Phone orders/estimates. UPS  
shipping or walk in service available.

### **Tool Depot**

3799 Gaines St San Diego, CA 92110  
Phone: (619) 220-7111  
Hours: 7:00-6:00 M-F, 9:00-5:00 Sat.  
Bob Welte

1441 Encinitas Blvd. Encinitas CA 92024  
Phone: (760) 943-9120  
Hours: 7:00-6:00 M-F, 7:00-3:00 Sat., 10:00-2:00 Sun.

1655 South Broadway near Main Chula Vista, CA 91911  
Phone: (619) 585-1800  
Hours: 7:00-6:00 M-F, 7:00-3:00 Sat., 10:00-2:00 Sun.

### **Toolmart, Inc** ([www.toolmarts.com](http://www.toolmarts.com))

750 N. Citracado Parkway (Mission at Nordahl)  
Escondido, CA 92029-1030  
Phone: (760) 480-1444  
Hours: 7:00-5:30 M-F, 7:00-4:00 Sat.  
Rick Bowman

28011 Jefferson Ave. Temecula, CA 92590-2633  
Phone: (909) 676-5210  
Hours: 7:00-5:30 M-F, 7:00-4:00 Sat.

### **PRO-TEK Tool Repair** (A division of Toolmart)

1355 Grand Ave. #108 San Marcos, CA 92069-2513  
Phone: (760) 471-4800  
Hours: 8:00-5:00 M-F

Toolmart, Inc is an authorized distribution and repair center  
for major brands (Makita, Milwaukee, Delta, DeWalt, Porter  
Cable, etc).

### **White Engineering and Manufacturing**

Phone: (619) 475-6166  
Charlie White, proprietor

A big selection (More than 25 types) of high-quality Scarpaz  
sawblades. Call for more information.

### **Woodworker West** ([www.woodwest.com](http://www.woodwest.com))

P.O. Box 452058 Los Angeles, CA 90045  
Phone: (310) 216-9265 Fax: (310) 216-9274  
E-mail: [editor@woodwest.com](mailto:editor@woodwest.com)  
Ron Goldman, proprietor

A bi monthly magazine promoting craftsmanship in  
woodworking throughout the western U.S.

## Spotlight on a NEW Sponsor

### Shellac Finishes

Vijay Velji, owner

Joining our list of member resources this month is Association member Vijay Velji, who started woodworking as a teenager in the bustling city of Calcutta, India. His father designed most of the furniture for his house, and had it made by a local carpenter, Vijay grew up around teak furniture finished with shellac. He spent hours at the carpenter's shop observing and learning to use hand tools. He immigrated to the United States in 1986 and started seriously making furniture in his spare time. (He's an Electrical Engineer by profession)

Initially, he used nitrocellulose lacquer and polyurethane as finishes, but ultimately his love for shellac prevailed, and he has finished almost all of the furniture in his San Diego home with this all-around, flexible material. Vijay was usually disappointed with the quality, color, freshness and price of the shellac he found in most stores and woodworking shops, and was sure there was a better answer.

Five years ago he took his family to Calcutta for the first time and there discovered that distant family members were involved in shellac manufacturing. He purchased a few pounds of the de-waxed varieties and brought them back for his own use. The product was pure, fresh, and finished beautifully.

Recently he opened a website to sell high quality shellac flakes to fellow woodworkers at competitive prices. He presently stocks de-waxed Garnet, Orange, Beige and Super-Blonde varieties, and can sell additional varieties in minimum quantities of 25 pounds.

Vijay discounts his regular prices by 10% to fellow SDFWA members. Visit his website at: [www.shellacfinishes.biz](http://www.shellacfinishes.biz) for more information. Members must enter coupon code 1010 during checkout to receive their discount.

Preparing and using shellac is easy and rewarding. Give it a try.

See Vijay's [Shellac Finishes](#) listing in the Resource Listings elsewhere in this newsletter.

### Bill Collins, Resource/Raffle Chairman

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## VIDEO LOAN REQUEST

You must be a member of SDFWA to borrow videos

I wish to borrow one of the following videotapes and agree to return it within seven (7) days of my receipt of it. A postpaid return label and an order form are enclosed. I understand that a late return charge of \$1 per day may be assessed and that I am responsible for replacement of the tape if it is damaged or lost while in my custody. If your first choice is not available, you will receive your second choice.

Enclosed is \$3.50 to cover postage and handling. My choices are:

(1) \_\_\_\_\_ (2) \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_ E-Mail \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIPCODE \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

Make checks payable to SDFWA. Mail to SDFWA LIBRARY, c/o R.T.Reese 10886 Aviary Court, San Diego, CA 92131

858-695-2460 [rtreese@jjuno.co](mailto:rtreese@jjuno.co)

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RETURN SERVICE REQUESTED

Non-Profit Org.  
U.S. Postage Paid  
Permit 697  
San Diego, CA

Next meeting: 7 pm, Wednesday, March 28<sup>th</sup>, 2007 at the Al Bahr Temple

