

HARDWOOD GAZETTE

January Program: Gel Stains

For our January program we will have a lecture and demonstration on how to use gel stains. Gel stains are particularly beneficial on woods that are blotch prone and don't stain well with conventional stains. Paul Dershem, teacher at Palomar College and staff at Rockler will talk and demonstrate how to prepare and use these stains. The meeting will be on Wednesday January 30 at 7:00PM in the Al Bahr Temple, located at 5440 Kearny Mesa Road (behind the Hampton Inn) I will see you there.



Del Cover/Programs

Raffle!



We're holding a raffle at the end of the next meeting! Here's the items that will be up for grabs. Come early to check them out and snatch up your tickets! Remember, the more tickets you buy, the better your chances to WIN!!

- | | |
|--|-------------------------------------|
| 1 PORTER CABLE 6 INCH VARIABLE SPEED BENCH GRINDER | 4 BUCK BROS BENCH CHISEL SET OF SIX |
| 2 DEWALT 12 VOLT MAX-LITH DRILL/DRIVER | 5 LIE-NIELSEN #102 BLOCK PLANE |
| 3 PORTER CABLE 5"RANDOM ORBIT SANDER | 6 VERITAS DOVETAIL SAW |

Mark Your Calendar



- | | | |
|--------------|--|------------------------------------|
| Next Meeting | Al Bahr Temple
5540 Kerny Mesa Rd, San Diego, 92111 | Jan 30, 2013
7:00 PM |
| Shop Tour | Jerry Beaudry's Shop!
11027 Dutton Dr., La Mesa, Ca 91941 | January 12, 2013
9:00 AM - Noon |



Keep Those New Year's Resolutions!

In this issue:

Jan Program	1
From the President	2
Timber Wolf Blades	3
Monthly Reports	4
Ron Hanks Dude Ranch	5
2013 Directory	7
Resources & Sponsors	8
Design in Wood 2013!	11
Video Loan Request	17
Mailings	18

Special points of interest:

- The first meeting of the year is on Wednesday, Jan 30th
- The next Shop Tour will be in January at Jerry Beaudry's Shop
- You have a new editor. The learning curve is steep but with the help of Ross Rehart and your patience, I'll be up to speed by the next letter. Mike McElhiney

From the President



Greetings, I just want to tell you how honored and proud I am to be your new President! Thanks to Robert for doing such a bang-up job the last four years - he leaves big shoes to fill. My main goals are to stimulate interest in our association, to make the general meetings attractive to new and current members and to have fun. If you have any ideas along those lines, please don't hesitate to email me.

One of the areas I am really concerned about is participation. I am a relative newbie, but I saw quickly that what you put into the organization multiplies what you get out of membership. All of us are getting older - the alternative is not good - and we need some new blood in various positions. The current chairpersons are doing a fabulous job, but they have been at the job for a long time and they are eager to relinquish their responsibilities.

There are three kinds of people in any organization - those who make things happen, those who watch things happen and those who wonder what happens. We NEED people to step up to the plate and get involved. These positions that are currently vacant- Vice President, Publicity and Swap Meet Coordinator don't take much time and effort, but create incredible rewards to our organization. The next position is Merchandise Coordinator - Al DeVries has done an incredible job but he is ready to be relieved. One remaining position is the Design in Wood Coordinator. Bob Stevenson has turned chicken kaka into chicken soup, but he is ready to spend more time with his family - what a concept!

All these jobs appear daunting, but I am hear to tell you that I have two jobs, a family and other interests, but I believe so strongly in this organization that I have volunteered to be your President. So I implore you to help us out. Get with Al and Bob, find out what the job entails and step up to the plate. I will make mistakes and you will too, but WE NEED YOUR HELP!

So much for my begging - let's have a fun and productive New Year

Thanks so much - James

~ **We need your help!** ~

Aside from the elected positions we have several chair positions that need to be filled.

Design in Wood Coordinator: Manage the Design in Wood Show. Please contact Bob Stevenson for details. This is a paid position funded by the state.

Publicity Chairperson: This position is what puts the

association on the map. It has the potential to shine new light on the community, where is has been lacking for a number of years. Please have some experience in the field and computer skills to get our name out there.

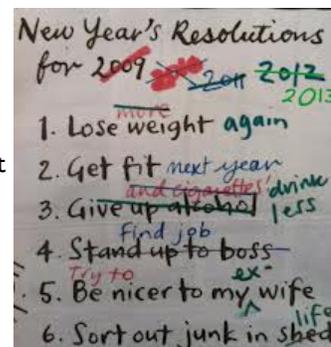
Scholarship Chairperson: This position is a good place to "get your feet wet" with the inner workings of the association. There is very limited time involved as the need is only once a year. If you're interested in more information, please contact me.

Email list Chairperson: Maintains and manages our email list. You will also be sending out emails, typically written by one of the chairman or directors, using a program called Constant Contact. This is another job with very limited time being involved and a way to meet other like-minded members.

Merchandise Chairperson: Most of you know Al DeVries. Al has held this position for a number of years and he needs someone to take over. Selling merchandise at our meeting is one way to meet a lot of our members AND it puts our name out on street.

~ Hoover High School Volunteer TA ~

Hoover High School has in incredible shop! All their equipment is brand new, in a brand new building that is flooded with natural light. They have a CNC machine, giant sliding table saw and tons of other equipment. There are over 30 students and only one teacher. The kids who take this class are basically handpicked through an application process to allow them into the class. These are kids that want to be there and want to learn the craft. The TA position is currently volunteer spot with the potential for moving into a paid position if the school district approves it. This is the perfect opportunity for a retired member to get out there and help with community based learning.





Bob Reese has made an arrangement with Suffolk Machinery for SDFWA members to make a bulk purchase of the highly regarded Timber Wolf band saw blades at a 30% discount from the regular price.

If you wish to purchase one or more blades go to the Timber Wolf website; <http://timberwolfblades.com/>

After you select the blade or blades and the length you want you will see the regular price. The number of Teeth Per Inch (TPI) is important in performance. At least 3 teeth should be in the stock. Thus you

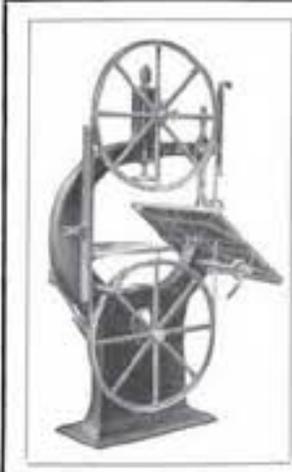
should not use 4 TPI on stock less than 3/4 TPI of 4-14 can be used on 3/4" or thicker stock. The lower the TPI the faster and the rougher the cut. For re-sawing 3-4 TPI are recommended for up to about 8 inches; a 1/2" blade works well.

Do not proceed to check out.

Record the complete description of the blades you want and send this information to Bob a at

rtreese@gmail.com

or give it to him at the SDFWA general meeting. In either case Bob will also need a check for the cost of your blades before he submits the orders to Suffolk. After they arrive you will be able to pick up your blades at his house or the next general meeting."



Saw Tables, Jointers, Swing Saws, Band Saws

SILVER'S New Wood-working Machines are newest, most improved tools on the market. In rigidity, in ease and convenience of operation, in moderate price, they beat all othersto a frazzle.

Jointers—8, 12, 16, 20 and 24-inch.
Band Saws—20, 26, 32 and 36-inch.
Swing Saws—6½, 7, 7½ and 8-foot.

Send for Machinery Catalog No. 60

THE SILVER MFG. CO.
345 Broadway, Salem, Ohio

CHOOSING THE PROPER BAND SAW BLADE LUBRICATION

NEVER USE WATER as a lubricant on band saw blades. Water is **NOT** a lubricant and is the **WRONG** thing to use for many reasons.

1. For the woodworker using 1" and 1 ¼" bands, not only is water unacceptable as a lubricant, but it also rusts the bands causing deep pitting, and inappropriate chip swelling. This prematurely destroys the body of the band and its gullets. It also dry rots your tires or V-belts.

For proper lubrication mix **HIGH ADHESION CHAIN SAW BAR OIL**, with 50% kerosene or diesel fuel. Apply the solution with a spray bottle to **BOTH** sides of the band about once every four minutes, while the machine is running. When this lubrication is applied, the sound of cutting decreases over 50%. **DO NOT APPLY AGAIN** until the sound of cutting starts increasing. I guarantee you will be amazed! Longer life; No pitch buildup; No rusted or pitted bands! A great delivery system is the 12 volt windshield washer assembly out of an old car!

2. "Pam" spray-on vegetable shortening is a great lubrication for 3/4" WIDTH AND UNDER band saw blades on vertical saws. (EXAMPLE: Delta, Grizzly, Jet, etc.) Unplug the machine. Spray Pam vegetable shortening on a rag and wipe on both sides of the blade while turning the upper wheel by hand. You will hear a 50% sound reduction when cutting.

A band saw blade is a tool. You must lubricate both sides!

In both cases, we know for a fact that lubrication of the body of the band increases band life by over 30%.

Applied sparingly, you can cut grade lumber with **NO** staining to your product.

From the Timber Wolf site



Monthly Reports

Toy Report			Toy Report		
50	Forklift Trucks	Jerry's Toy Group	62	Hippos	Jerry's Toy Group
278	Misc. Toys	Chuck Goldsmith	10	Cars	Charlie Brown
120	Cars & Tops	George Byme	10	Cars	David Brant
10	Cars	Carl Kline	Cutouts & Memory Boxes		
4	Animals/ Books	Jamie & Dera Little	Cutouts		Memory Boxes
302	Pallets	Jerry's Toy Group	274	Cut-Ups Toy Group	None



Our Toy production total for this period was 846 and 2562 for the year. This month we delivered 100 assorted toys to the YMCA. Please help out by providing some time to build toys for the kids.

Roger Solheid, Chairman

Email: rsolheid@sbcgobal.net Phone: 858-279-1140



We need your helping hand. Please help to take some of the pain & boredom out of the boys & girls hospital stay. Please see Al De Vries for wood & plans.

Al De Vries, Chairman

Email: alfreddev@hotmail.com Phone:

619-440-6598



Membership

We got a huge response to the renewal notice enclosed with the holiday letter sent out by the board. Thank you for your loyal membership. If you receive your newsletter in the mail, the mailing label contains your membership expiration date. If you have not renewed yet, NOW is the time.

Many of you selected the two year membership option and have been confused when your member-

ship cards expire this year. Our sponsors want it to be easy to identify current membership. We use different colors to help them. You will receive your 2014 card in the mail Dec 2013, if you don't pick it up at the November meeting. Sorry for the confusion.

If you have renewed your membership and not received your membership cards, please contact me by phone or email. My contact information is listed with the 2013 SDFWA directors and committee contact list.

Sia McGown

SDFWA Membership Chair

A new year, new leadership in the club, a new Design In Wood show coming up. Life is good for those of us who work with wood and belong to the SDFWA! And all of us have a chance to jump in head first, make some toys, make a project for the fair—or three (that's the limit), help out by joining a committee or volunteering for a position or go help Ed Gladney make a chair at the fair. Do not take 4 months to finish the chair he entrusted to you. I did that. Ed was nice about it.

The Ron Hanks Dude Ranch

An Account by
Mike McElhiney



Imagine a dude ranch for woodworkers and you're well on your way to picturing Ron Hanks' sawmill in Southwest Oregon. Built in the late sixties and early seventies, the sawmill features home made equipment scavenged from a Steinbeck novel. A 160 HP 1930ish Cummins diesel engine powers a 36" blade, the slide that pushes wood through the blade and the sawdust removal chain drive. Wheels from a 1932 Ford truck were cut in half and welded to the trolley that handles the logs. They rotate to help move the log into position and then fall back into the bed of the trolley, flush with the surface. Now defunct sawmills from the thirties and forties supplied much of the equipment still operating in the mill.

All the equipment is housed in a weathered barn like structure built from lumber made from the mill. It is right out of The Grapes of Wrath, but Ron Hanks isn't from Oklahoma. The Hanks family moved to Curry County Oregon (by Gold Beach) in 1880, settled, prospered and bought land. The family still owns hundreds of acres, some farmland, some homes but a great deal of forest. They're loggers mostly.

I first stumbled on the Hanks Myrtlewood sawmill several years ago while on a scouting expedition for turning wood. An absolute newbie, I became entranced with myrtle wood, saw all the factories, went on a tour and then, some bearded guy in the back of the shop told me about Ron Hanks and his mill up the road a piece. Up I went, the directions good, and found Ron, several houses, a barn jam full of myrtle, maple, white oak, walnut and some madrone, although Ron doesn't like it much. Ron showed me some nice myrtlewood – he called it tiger myrtle because it was striped. I bought a 4" x 12" x 48" piece – four bowls. Then I noticed some really interesting maple. Ron took me down to the barn, jumped on a gigantic forklift, moved wood around, and found me the best pieces of curly and quilted maple I've ever seen. Of course, I didn't know that at the time. I just nodded and took his word for it.

I had no idea it would cut like butter, glisten like ripples on a mountain lake, smell like freshly crushed maple leaves in the spring, and finish like a dream. I had no idea what the ripples and burls evident on the sides of the milled lumber portended for the wood within. So I blithely packed about 500\$ worth of wood – bought by the board foot and not by the pound – into my pickup, turned to Ron, handed him my credit card and . . .

"Oh," he said, a smile on his face. "We don't use those here."

"But I only have 100\$ cash," I replied, somewhat chagrined.

"A check would be fine."

I don't carry checks and never would have thought to do so in a situation like this. I told him as much.

"Don't worry about it," he said. "Just send me a check when you get home."

Just send him a check for 500\$ when I get home to San Diego? Someone he's never seen before, doesn't know from Adam? I was all ready to unload the truck, go find a bank ATM, come back with cash, re-load the truck and move on. I did go to an ATM and I did return with cash for Ron. But my truck was loaded and I felt particularly blessed to have met and had a transaction with someone of Ron's caliber. There are still honorable and trusting souls in the world. They bring out the best in people. Ron is definitely one of them.

So the second time up, I went straight to Ron's place and then straight to the barn. He didn't have much maple from the earlier batch but I managed to cull a solid truckload, sold by the board foot, and started to load it on my truck. But Ron stopped me when he learned I was going to Seattle.

"That wood will split if you don't get it straight home," he warned. "You ought to cover it."

I hadn't considered that. Good idea. Then I thought about my trip to Seattle where I'd be wandering around with a ton of lumber on my rack. Seemed kind of dumb. I ended up leaving the lumber at Ron's place. 430\$. I handed Ron five 100\$ bills.

"Ron," I said. "I'll bet that you'll be able to find me a 70\$ chunk of maple by the time I return to pick up the maple."

"I've already got that," he told me, a big smile on his face.

We went out to the back forty and found a 6' long by 18" diameter chunk of very burly maple. I began to drool. It had to cost a fortune.

"If I don't have to mill this, just cut it in two or something, it's yours for 70\$."

So I went to Seattle, stopping here and there on the way, still looking for that perfect tabletop. No luck. Dropped back by Ron's mill in a week or so, picked up and covered the maple, headed south. Next trip, I'd get a tabletop.

Two weeks later I went up to Oregon again with Jack, a tree trimmer friend of mine, the owner and proprietor of Tree of Life Tree Service, and a man who knows virtually everything there is to know about our local and not so local urban forest and is an artist when it comes to trimming a tree. We shared a rather long drive. Not so bad. But once we got there, it was tough. We had to stay in an inexpensive motel, the Castaway, that overlooked the Oregon coast, we had to eat fresh fish every night at Griff's on the dock, we dealt with incredibly good weather like troopers and suffered through several pieces of smoked salmon. Tough? Yes, but we were determined seekers of wood and willing to put up with hardship.

So on the third day, we found Ron again. He showed me a three-year-old maple log. It was 20' long, 4 feet in diameter and covered with burls. Burls everywhere. And where there are burls there is figured wood beneath. We sliced off an 8 foot long section, or rather Ron did. Then he jumped up on the log, made a couple of cuts at either end to get his bearings, and proceeded with the impossible task of cutting a 8' long, 4' thick maple log in half lengthwise. Took him about three minutes.

That done, Ron mounted the forklift, picked up half the log and headed for the mill. "Look," he told me. "I'm going to cut this log up into slices. 2", 3", 4" – no matter. You make the calls. When we're done, we'll lean the slabs up against the barn and you take what you want."

I like the way Ron does business.

Suffice it to say, that the next four hours were spent pushing maple through the saw, standing up slabs of wood and eventually finding a table top, and some bowls, and some chairs and that piece my friend Joe wanted and . . . Well, you get the idea. Quite a bit of that log went home with me.

This would be an excellent time to take a quick break from reading this enthralling account and go see the youtube video <http://www.youtube.com/watch?v=CNAGEB9MP5Q>. This is Ron Hanks at his best.

It wasn't noon, and Ron wanted to show us a bit of the countryside. He had another customer due at three so Jack and I drove down to Gold Beach, suffered through a bowl of clam chowder and a couple of fresh crabs, experienced a pirate festival of some kind replete with cannons and lots of Arrrs and Me Heartys, women running around in skimpy pirate damsel garb, scads of food and local crafts! Boring, but we managed. When we came back, Ron was just finishing up with his customer and we piled in his Chevy something or other. It had four-wheel drive and wasn't a pickup. I'm bad with cars. I sat in the back, next to a 30.06 Remington with a scope. Jack got shotgun, and sat next to one in the front seat. Double barreled. We drove by Ron's mother's place to drop something off. The sign on her door read, "Forget about the dog. Worry about the woman with the gun." You definitely want the Hanks family on your side.

We drove a spell, stopped by a dirt road that looked vertical and parked. Ron led the way while Jack and I stumbled along behind. Ron told us he'd been there at first light and had used a power mower to keep the grass short along the wide trail and in the meadows we walked to. He has hunting blinds where he could observe the elk and kept the grazing areas green so the elk would be in the area. You've guessed that Ron is an avid hunter. What you don't know is that he uses a bow. And he gets an elk every year.

Along the way, Ron gave us a lecture on horticulture. We picked chanterelle mushrooms (<http://www.wildmanstevebrill.com/Mushrooms.Folder/The%20Chanterelle.html>) while Ron told us how to avoid the bad ones. He pointed out myrtle trees, umpteen kinds of pine, fir, spruce, maple, cypress and so on. I think even Jack was impressed. We found the skeleton of an elk that Ron said had been killed by a mountain lion. He showed us teeth marks on the scapula. Then we spotted a band of elk moving through the trees and we all just stopped and stared at each other for a while. If I had been one of the elk, I'd have run away quickly.

Later that evening, Jack and I had our last dinner at Griff's. They cooked the chanterelle mushrooms for us. None of the usual "Sorry Sir, but regulations don't etc. etc." Instead, the cook came in from the kitchen. The accent? French. "Ohh. Zey smell like apricot," he beamed. When they appeared on our plate a bit later, they fairly melted in our mouths. I had the fresh caught salmon while Jack enjoyed some equally fresh ling cod. The clam chowder is simply amazing with real chunks of clam, no grit – they take care – and it comes in small or large sizes or in a bread bowl. Get the bread bowl. The next day, we loaded up the truck with lumber. Ron gave us a jar of cooked elk, promised to have a better selection of maple next time – if that is possible – and handed me a 4' x 2" plank that he said he'd forgotten about. Quilted and burl maple wood. A freebie. Yes. I am going back. Not in September, 'cause that's when Ron hunts. But in October or November.

2013 SDFWA Directors & Committees

Directors

President	James LaGrone	619-993-8207	James_lagrone@yahoo.com
Vice-President	Ed Gladney	858-484-6595	Gladney@san.rr.com
Treasurer	Bernie Burke	760-723-0972	bernieburke@roadrunner.com
Secretary	Dick Ugoretz	858-490-6295	rugoretz@yahoo.com
Member at Large	Robert Threm	858-484-4366	sdfwapresident@cox.net

Committees

Email List Manager	Rhoda Keegan	858-278-3632	rhodak@san.rr.com
Historian	Chuck Meacham	858-273-8677	cmeacham@san.rr.com
Magazine & Book Sales	Pat Kowalke	760-489-9804	ppattyk@cox.net
	Ron Posten		
Membership	Sia McGown	619-223-3259	SDFWA.membership@gmail.com
	Leonard Wener	619-222-5521	lenwener@cox.net
	Harry Baldwin	858-278-8718	HarrySDFWA@aol.com
Membership Greeters	Bob Reese	858-695-2460	rtreese@gmail.com
	Doug Parker	619-421-0636	gothamst@sbcgobal.net
Mentor Program	Ed Gladney	858-484-4366	Gladney@san.rr.com
Merchandise	Al De Vries	619-440-6598	alfreddev@hotmail.com
Newsletter	Mike McElhiney		mr_mcelhiney@hotmail.com
Pro Bono	Jim Vitale	858-623-8630	jamespvitale@yahoo.com
Programs	Del Cover	858-270-7739	del@delcoverwoodworking.com

Committees

Property	Robert Threm	619-993-8207	sdfwapresident@cox.net
	Dale Stauffer	619-561-2202	ddstauffer@cox.net
Publicity	VACANT—HELP NEEDED		
	Don Spangler	858-270-6165	coffeeorganic@hotmail.com
Refreshments	Glen Weischedel	619-588-5477	wishers54@yahoo.com
	Ron Rossi	619-582-9883	ronrossi@cox.net
	Jim Strawn	619-887-8090	jlstrawn@cox.net
Resources & Raffle	Jim Bradbury	858-586-1220	bradburyjp@sbcglobal.net
Scholarships	vacant		
Shop Tours	Dale Stauffer	619-561-2202	ddstauffer@cox.net
Shows & Exhibits	Bob Stevenson	619-422-7338	bobscww@cox.net
Sound Technician	Thomas Johnson	619-281-7170	tejohnson22058@aol.com
	Ed Gladney	858-484-4366	Gladney@san.rr.com
Special Events	Linda Sanders	760-804-1918	lindabsanders@roadrunner.com

Swap Meet

VACANT—HELP NEEDED

Toy Program	Roger Solheid	858-279-1140	rsolheid@sbcglobal.net
	Terry Stolzoff	619-869-1224	woodycut@gmail.com
	Charlie Bierman	619-276-0048	
Video Library	Bob Reese	858-695-2460	rtreese@gmail.com
Video Technician	Michael Fairbanks	619-465-4972	mkfairdpm@netscape.net
Wants & Disposals	Bob Coates	619-258-8674	coatesrm@att.net
Web Site	Doug Murphy	619-441-9665	dw-murphy@cox.net

2013 Upcoming Meetings

General Meetings

All meetings will start at 7:00 PM unless otherwise noted below

Al Bahr Temple (Behind the Hampton Inn)
5440 Kearney Mesa Rd., San Diego

Jan 30th, 2013

Board Meetings

All meetings will start at 7:00 PM unless otherwise noted below

The Hardwood & Hardware Co.
8849 Complex Drive, San Diego

Resources & Sponsors

To receive your discounts, please show your membership card before you make a purchase.

American Furniture Design Co

www.americanfurnituredesign.com

Phone: (760) 743-6923 (Orders)

Hours: 8:30-4:30 M-F

Email americanfurniture@cox.net

Brian Murphy, Proprietor

125 of the Finest Woodworking Plans, The only supplier of Daly's Finishing Supplies in San Diego, Hardware, Hand Tools and Books. SDFWA member Benefits, 15% on all products and Free Shipping in San Diego County.

Phone: (619) 464-0919

Hours: 7:30-5:00 M-F, 8:00-1:00 Sat.

Email: brandontrophies@aol.com

4007 Citradora Drive, Spring Valley, CA 92123

Cathi Grzeskowiak, Owner

CA Brandon provides engraving and Laser engraving available on a variety of surfaces including metal and plastic plates. We have a large stock to choose from and most custom wood pieces can be laser engraved. Please call before coming in. 10% discount with your current SDFWA membership card.

Bayside Paint, Inc.

www.baysidepaint.com

Phone (619) 275-7800

Hours: 6:30 – 5:30 M-F, 8 -5 Saturdays

Email: info@baysidepaint.com

1228 Knoxville St., San Diego, CA 92120

Robert Lewis, Manager

Mohawk Finishing Products and many other stains, sealers, fillers and tools. Free delivery with minimum order and UPS shipping available. 10% discount to SDFWA members.

Craftsman Studio - Woodworking Tools Store

www.CraftsmanStudio.com

Phone: (888) 500-9093

Hours: Mon 10:00-5:00, Tue-Thu 9:00 - 5:00, Closed Fri - Sun

Email: CustomerService@CraftsmanStudio.com

2737 Via Orange Way - Suite 110, Spring Valley, CA 91978

Bill Kohr - Proprietor

Stocking Authorized Dealers for: Lie-Nielsen Toolworks, Auriou, Shapton, DMT, TANOS (Systainers), Veritas, FastCap, Trend Diamond Products, Glen-Drake Toolworks, Czeck Edge Tools, Two Cherries Carving Tools. In-store discount to SDFWA Members on selected products.

Note: web orders ship Mon-Fri.

C.A. Brandon Trophy & Awards

www.cabrandonawards.com

DeWalt, Porter Cable, & Delta

Factory Service Center

Phone: (858) 279-2012

Hours: 7:30-4:30 M-F

7290 Claremont Mesa Blvd. San Diego, CA 92111

Dave Stelmachowski, Manager

Porter Cable, Delta, DeWalt, Devilbiss, FLEX, Biesemeyer and Oldham Parts, Accessories, Repairs and Reconditioned Tools.

Special consideration to SDFWA members.

Environmental Spray Systems

www.espraysystems.com

Phone: (858) 279-7114

Hours: 8:00-5:30 M-F

Email: service@espraysystems.com

7114 Convoy Ct. San Diego, CA 92111

Sam Rinaker, Owner

Specializing in spray finishing equipment. Local distributor for Devilbiss, Graco, Paasche, Accuspray, Ransberg and Gema. 10% discount to SDFWA members.

Fas-N-Go

Phone: (619) 424-4774

Hours: 7:30-5:00 M-F

2260 Main St. Suite 15, Chula Vista CA

Nail guns, brads, staples, nails, plus accessories for nail guns and repair service. Distributor for 3M, Senco, Haubold, Josef Kihlberg, Spotnail, Hitachi, Bostich and Paslode. 10% discount on sales and service.

FixMyBatteries.com

www.fixmybatteries.com

Phone: (760)747-8762

Hours: 9:00 – 5:00 M-F; 9:00 – 1:00 Sat

Email: service@fixmybatteries.com

1291 Simpson Way Suite F, Escondido CA 92029

Josh Zeller, Proprietor, Disabled Veteran Owned and Operated

We rebuild ANY BRAND power tool battery pack. Ours are longer lasting batteries with more power than retail batteries. Higher quality batteries at a fraction of the cost! ** The only rechargeable batteries we do not rebuild are Lithium Ion. 10% discount with your current SDFWA membership card.

Frost Hardwood Lumber

www.frosthardwood.com

Phone: (858) 455-9060 (800) 258-3534

Hours: 7:00-4:30 M-F, 8:00-12:30 Sat.

6565 Miramar Rd. San Diego, CA 92112

Jim Frost, proprietor

They stock a wide variety of domestic and imported hardwoods as well as veneers, laminates and many other supplies for the commercial and hobbyist woodworker. The Frosts (Mr. G. T., Bruce and Jim) along with their staff stand ready to serve your woodworking needs. Special SDFWA discount.

TH&H: The Hardwood and Hardware Company

The Woodworkers one stop for Material and Supplies

www.th-h.com

Phone: (858) 536-1800 Fax: (858) 614-1811

Hours: M-F 7:00-5:00, Sat. 9:00-4:00

8849 Complex Dr. San Diego, CA 92123

Tom Drinnon, manager

Hardwood lumber, Moldings, Veneers, Cabinet Hardware, Finishes, Hand Tools and Supplies. Contractor discount to members.

Lane Stanton Vance Lumber

Phone: (619) 442-0821

Hours: 7:00-3:00 M-F

360 Vernon Way, El Cajon, CA 92020

The company carries domestic and imported hardwoods, molding and panel products for cabinetmakers, furniture makers and contractors. Contractor discount to members.

Mission Molding & Wood Specialties

www.missionmoulding.com

Phone: (858) 569-8591

Hours: 7:30-5:00 M-F, 8:00-1:00 Sat.

9510 Chesapeake Dr. # 401. San Diego, CA 92123

Bob Hawk, manager

The sign inside Mission Molding's door says, "We have one of the largest selections of architectural and decorative moldings in Southern California." Select from more than 300 patterns in a variety of woods as well as polystyrene, fiberglass and primed plastic. The staff of Mission Molding can also supply you with mantels, handrails, balusters, columns and more. Depending on the item, SDFWA members will get a 5% to 10% discount.

Packaging Store

www.gopackagingstore.com

Phone: (858) 549-7225, Fax (858) 549-7274

Hours: 9:00-5:00 M-F

7848 Silverton, Suite A, San Diego, CA 92128

Peter Wharf

Custom boxes, crating, packing supplies, and shipping. Phone estimates and pick up service available. 10% discount to SDFWA members.

R. S. Hughes CO. Inc.

www.rshuges.com
Phone: (760) 579-0222
Hours: 7:45-5:00 M-F
1281-B Liberty Way, Vista, CA 92081-8309
Chuck Schweikart, Manager

San Diego's largest inventory of 3m abrasives, adhesives, safety equipment and more. Phone orders/estimates. UPS shipping or walk in service available. 10% discount to members.

Rockler Woodworking and Hardware

www.rockler.com
Phone: (858) 268-1005
Hours: 9:00-6:00 M-F, 9:00-5:00 Sat., 11:00-4:00 Sun.
8199 Claremont Mesa Blvd. San Diego, CA 92111
Mike Durlak, manager

Rockler is an excellent source for hard to find hardware and accessories. Manager Mike Durlak and his staff can help you with good selection of hardware, exotic hardwoods, veneers, inlays, specialty moldings, fine woodworking hand tools, select power tools, an impressive array of finishing materials, a great selection of books and plans, and weekly workshops in many disciplines. Visit this great woodworking source next time you need that special item that no one else seems to have. Catalogues are available. 10% discount on general purchases (except power Tools).

Russ Filbeck, Master Chair Maker

www.russfilbeck.com
Phone: (858) 566-9699
Email: rcfilbeck@aol.com

Make your own heirloom quality chair. Chair styles include Appalachian Ladder Back and Windsor chairs. All materials, tools and instruction provided. Class size is limited to two students. 10% discount for SDFWA members on the Two-Slat Ladder Back or Sack Back Windsor chair class. Use the web site, e-mail or call Russ to schedule your class.

Shellac Finishes

www.shellacfinishes.biz
Email: sales@shellacfinishes.biz
Vijay Velji, Proprietor
Internet only. Shipped USPS

De-Waxed Shellac Flakes for classical woodworkers at very competitive prices.

SDFWA members must enter coupon code 1010 during check-out to receive a 10% discount

Tropical Exotic Hardwoods of Latin America

www.anexotichardwood.com
Hours: Mon. -Fri. 8:30 to 4:30, Sat. 9:30 - 1:00
Phone: (760) 434-3030, Fax: (760) 434-5423
2270 Camino Vida Roble, Suite "B", Carlsbad, Ca. 92012
Mitch Talcove, Owner manager

Specializing in a wide selection, varieties, sizes, and shapes of Exotic Hardwoods from Latin America.

10% off all purchases with valid SDFWA card. (cash or check preferred if SDFWA discount is being applied)

Tool Depot

Phone: (619) 220-7111
Hours: 7:00-6:00 M-F, 9:00-5:00 Sat.
3799 Gaines St, San Diego, CA 92110
Bob Welte

Tool Depot offers fine high quality woodworking tools from around the world and a knowledgeable service orientated staff. New and used tools and equipment sold and traded. Tool repair and sharpening services are also available. 10% discount on hand tools and accessories

Toolmart, Inc.

www.toolmarts.com
Phone: (760) 480-1444, Fax (760) 747-2626
Hours: 7:00-5:30 M-F, 7:00-4:00 Sat.
2750 Auto Park Way, Escondido, CA 92029-1030
Jeff McCreary, manager

Discount tool store and authorized repair center.
10% discount to members on accessories.

Woodworker West

www.woodwest.com
P.O. Box 452058, Los Angeles, CA 90045
Phone: (310) 216-9265 Fax: (310) 216-9274
Email: editor@woodwest.com
Ron Goldman, publisher

Published bi monthly to promote craftsmanship in woodworking throughout the western U.S. Discount subscription rate to SDFWA members. \$10 for one year and \$18 for two years.

Design In Wood: GAME ON

The New Year brings us once again to preparations for the 32nd Annual Design in Wood Exhibition. Again this year we hope to improve this exceptional International Competition of Fine Woodworking. We have secured major commitments from our many corporate and local sponsors. Our co-Sponsor, the 22nd Agricultural District, also looks forward to our successful Exhibition. Last year's attendance provided the opportunity for 1.5 million Fairgoers to see our exhibit.

This year's theme is "Game On" focusing on classic board games, video game history and culture, and the connection between the board games and video games.

American Woodworker Magazine will sponsor a single "Best of Show" award as the top award. We will be giving out over \$22,000 in cash and merchandise awards.

The **Design in Wood Committee** will be meeting the first Saturday of each month, January through May 2013.

Now is the time for you to get busy on your entry for the competition which will run 24 days again this year from June 8 to July 4, 2013. The Design in Wood **entry form** for the 2013 competition is included in this newsletter and can be copied and mailed in. To enter online, you will have to wait until approximately February 14, 2013, when it will be available at www.sdfair.com. The entry form is also on www.sdfwa.org under Design in Wood 2013 in a pdf format for downloading and mailing in.

Please note: The entry deadline is May 3, 2013.

Please note the calendar of events below so you can choose where you can assist with this major event of SDFWA.

Registration Deadline:	Friday, May 3, 2013
Exhibit Delivery Date:	Thursday, May 30, 2013
noon to 8:00pm	
Exhibit Awards Ceremony:	Opening night,
Saturday, June 8, 2013 7:00pm	
Exhibit Pickup Dates:	Friday, July 5,
2013 noon to 8:00pm	

We will need help with set up Monday, May 20 - Friday, May 24

We also need help in the shop building children's chairs for charity.

NO Experience Necessary and Very Rewarding

Sign up at www.sdfwa.org or at the General Meetings.

We also need volunteer folks to sign up to staff the gallery to help protect the exhibits and help educate the public. Sign up online at www.sdfwa.org or at the General meetings.

Remember, sign up for a shift and get two (2) free tickets to the Fair. Sign up for several shifts and get enough tickets for your family and friends also.

For those who help with set up, we have free tickets based on how much time you work along with the refreshments and a great lunch.

This is your exhibit SDFWA. Let's make it the **VERY BEST.**

Bob Stevenson. Coordinator, Design in Wood
619-422-7338-h; 619-253-7338-c; bobschw@cox.net

The first meeting of the Planning Committee for Design in Wood was Saturday, January 5, 2013, 9:30am, at Chuck Anderson's house. Come to the next meeting.

*The best word for
2013! Get involved!*



DESIGN IN WOOD

At the 2013 San Diego County Fair

32nd Annual Design in Wood Competition - An International Competitive Exhibition of Fine Woodworking

At the 2013 San Diego County Fair, June 8 - July 4, Del Mar, California

Bob Stevenson, Coordinator

*Presented in association with the
San Diego Fine Woodworkers Association*



**To use our fast,
easy & secure on-
line
entry registra-
tion option visit
[www.sdfair.com/
entry](http://www.sdfair.com/entry)
Starting mid-
February.**

San Diego County Fair
P.O. Box 685
Solana Beach, CA 92075

2013 CALENDAR

Entry Assistance

The Entry Office is open Monday through Friday; 9:00am to 5:00pm to answer questions and provide assistance with entering. You can call (858) 792-4207 for help during these hours or email entry@sdfair.com. Additionally, the Entry Office will be open for "Extended Hours" until 7pm on the following dates:

Registration deadline (entry forms, fees): Must be USPS Postmarked on or before Friday, May 3, 2013, or submitted on-line by 11:59pm (Pacific Daylight Time), Friday, May 3, 2013.

Delivery of exhibits: Thursday, May 30, Noon - 8:00pm

Exhibitor Awards: Saturday, June 8, 7:00pm - 9:00pm

Pick-up of exhibits: Friday, July 5, Noon - 8:00pm.

For information about the 2013 San Diego County Fair, check our webpage at www.sdfair.com
Read the entire brochure; Print a hard copy of this PDF for your reference.

**To use our fast, easy & secure on-line entry registration option,
visit www.sdfair.com/entry starting mid- February.**

CONDITIONS OF ENTRY

Who can enter? The Design in Wood Exhibition is open to all interested adult woodworkers. Wood projects must have been created by the artist whose name appears on the entry form.

How many entries can I submit? A maximum of three entries, all classes combined, may be submitted per entrant. Works previously displayed in this Exhibition are not eligible.

Is there a fee? The processing fee is \$20.00 per wood project entered. Processing fees are non-refundable.

How do I enter? Registration is required. *Late entries will not be accepted. No faxes.*

On-line registration: Entries must be submitted at www.sdfair.com/entry by 11:59pm (Pacific Daylight Time) on Friday, May 3, 2013. On-line entries will receive an email confirmation. Technical support **will not** be available after 7:00pm, on May 3, 2013 for on-line registration.

Mail in registration: Completed forms and fees must be USPS postmarked on or before May 3, 2013. You will not receive a return receipt.

Hand delivered registration: Completed forms and fees must be delivered to the Entry Office, Del Mar Fairgrounds on or before May 3, 5:00pm.

What are the project requirements?

Projects that do not adhere to the requirements specified will be disallowed.

Projects, any portion of which was produced under the supervision of an instructor or those constructed from kits, are not eligible.

Mail in and hand delivered entry forms must be accompanied by 4" x 6" color photos, with no more than three views per entry. Each photo must show the entrant's name and item number to correspond to the entry form. Photos will not be returned. Photos of unassembled projects are not acceptable. On-line entries will be prompted to submit photos electronically.

Restrictions:

Entries that are unsuitable or require excessive display space may be disallowed by Fair Management. Entries must be primarily made of wood. Entries will be juried for acceptance into the show.

When do I deliver my exhibits? Notification of your participation will be mailed prior to the delivery date. See calendar for delivery date and times. Deliver exhibits to the Del Mar Fairgrounds Mission Tower Building. Access the Fairgrounds through the Solana Gate off Via de la Valle. No works will be received after this time. You must bring the projects described on the entry form. Claim checks will be issued when delivered.

Shipping Instructions: Small exhibits may be shipped, pre-paid, to arrive at the San Diego County Fair Entry Office between May 23 and May 29, 2013.

Ship to: Del Mar Fairgrounds, Design In Wood, Attn: Bob Stevenson, 2260 Jimmy Durante Blvd., Del Mar, CA 92014

For return shipping of entries, a pre-paid return label from the shipper (UPS or USPS) **must** be included with your entry.

When do I pick up my exhibits? All exhibits must be picked up on date and time specified in calendar. Exhibits may not be withdrawn before the close of the Fair. You must present your claim checks in order to pick up your exhibits. If you are unable to come during specified time, please arrange for someone else to pick up your exhibits. That person must bring the claim checks and a signed, written authorization from you. Exhibits not picked up at this time become the property of the Fair and will be disposed of promptly.

How can I sell my work? All work on display will be considered for sale at the price indicated on the entry form. Work not for sale must be marked NFS on the entry form. Work not priced will be considered NFS. Sales inquiries will be collected and passed to the exhibitor when entries are picked up. No sales are allowed during the Fair. All sales will be the responsibility of the exhibitor.

What is the judging procedure? Judging panels will consist of woodworkers and professionals in the industry. The following judging criteria will be used for all classes: Design Integrity; Understanding and Use of Materials; Use of Form and Color; Overall Craftsmanship; and Appearance and Quality of Finish. All selected entries and award-winning works will be displayed during the run of the Fair. The decision of the judges is final.

What else do I need to know? No entry will be accepted should the exhibitor describe conditions under which he/she will exhibit. Every effort is made to protect all exhibits with a secured, protected and alarmed exhibit space. Neither the San Diego County Fair (22nd District Agricultural Association) or the San Diego Fine Woodworkers Association will be responsible for any loss or damage of any kind. The Local and State Rules apply to this department, available at sdfair.com/entry or contact the Entry Office.

Contact Information: If you have a change of address, phone number or email address, you are required to update this information with the entry office in case we need to contact you regarding awards.

CLASSES

- Class 1** Contemporary Woodworking - Furniture
- Class 2** Contemporary Woodworking - Accessories
- Class 3** Traditional Woodworking - Furniture
- Class 4** Traditional Woodworking - Accessories
- Class 5** Art Furniture
- Class 6** Furniture Designed & Executed by Computer - Laser and/ or CNC
- Class 7** Made for Children
- Class 8** Model Building - Scale
- Class 9** Model Building - Not to Scale
- Class 10** Musical Instruments
- Class 11** Clocks
- Class 12** Veneering/Marquetry - Furniture
- Class 13** Veneering/Marquetry - Art
- Class 14** Veneering/Marquetry Art-Designed & Executed by Computer - Laser and/or CNC
- Class 15** Wood Turning – Face Work: Perpendicular to the ways of the lathe
- Class 16** Wood Turning - Center Work: Parallel to the ways of the lathe
- Class 17** Wood Turning - Embellished/Mixed Media
- Class 18** Wood Turning Laminated/Segmented
- Class 19** Wood Carving - Animals
- Class 20** Wood Carving - Birds
- Class 21** Wood Carving - Marine Animals
- Class 22** Wood Carving - Open
- Class 23** Scroll Saw - Intarsia
- Class 24** Scroll Saw - Fretwork (pierced & unpierced)

The following will be awarded in each class:

First Place	\$200	and Rosette
Second Place	\$175	and Rosette
Third Place	\$150	and Rosette
Fourth Place	\$ 75	and Rosette

Honorable Mention Ribbons may be awarded at the discretion of the judges. No exhibitor will be allowed more than two monetary awards per class; however, there is no limit as to the number of rosettes or donated awards an exhibitor may win. Award checks will be mailed 30 days after the close of the Fair. We reserve the right to combine classes if insufficient entries are received in a class.

Master Woodworker’s Trophy
\$250 Trophy & Rosette

Theme Award - \$250 & Rosette for exhibit that best representation of the Fair theme- **“Game On!”**

The San Diego County Fair assumes no responsibility for awards donated by clubs, firms or individuals.

Sponsor’s Choice Perpetual Trophy
Award donated by: **Tool Depot**
\$250 value in merchandise and plaque

Woodworker’s Journal
Two year subscription to *“Woodworkers Journal”* for 4th place in each class.

DONATED AWARDS

American Woodworker & Woodwork Magazine
Best of Show \$1,000 and Rosette

Fine Woodworking Magazine

Award for furniture Design - \$500, Rosette and \$400 Value in merchandise consisting of
 FWW Archive DVD \$150
 Set of Books – Complete Illustrated Guide \$200
 Subscription to FWW Magazine & Website \$50

WOOD Magazine

Excellence in Workmanship
\$516 Value in merchandise and Rosette
 WOOD’s Weekend Woodworking Projects Achieve on DVD \$50
 13 WOOD Magazine video DVD’s \$260
 WOOD’s Complete back-Issue Achieve on DVD \$150
 Two - Year subscription to WOOD Magazine \$56

Woodcraft Magazine

Excellence in Design \$500 and Rosette
 Each entrant will receive a 1- year free subscription to Woodcraft Magazine.

Apollo Sprayers Inc. Excellence in Finishing

1st Place \$500 Gift Certificate
 2nd Place \$300 Gift Certificate
 3rd Place \$150 Gift Certificate

People’s Choice Awards Sponsored by Woodworker West Magazine

1st Place - \$300 2nd Place - \$200 3rd Place - \$100

San Diego Maritime Museum Perpetual Trophy

Best Scale Model Ship \$500 and Rosette

Carolyn R. Beres Memorial Award \$500 and Rosette

For most Creative and Technically Excellent Fretwork
 Depicting Birds, Animals, or Marine Animals

San Diego Scroll Saw Clubs for Fretwork & Intarsia

(2 Awards) To qualify for the awards, you must be a member of a **So. CA Scroll Club** as of May 3, 2013 and never have received an award in the Design In Wood competition.

First Place \$150, Trophy and Rosette
 Second Place \$100 and Rosette
 Third Place \$ 50 and Rosette

Popular Woodworking Magazine

Best Use of Traditional Woodworking Techniques \$300 and Rosette

Society of American Period Furniture Makers

Recognition Award for Traditional Woodworking - Furniture
 1 year membership in **S.A.P.F.M.**, \$250 + Rosette

California Carvers Guild

Must be CA resident & not have won a monetary award in Design In Wood for 2 years.

Stylization Excellence \$150
Stylization Originality \$100

American Furniture Design Company Award

Plaque and Rosette \$200

Urban Forest Products Award

Donated by West Coast Arborist, Inc.

Best entry of recycled, reused, reclaimed or salvaged wood. 100 board foot of Urban Hardwood

San Diego Fine Woodworkers Association for

Novice* and for Advanced (2 awards)**

To qualify for these awards, you must be a member of SDFWA as of May 3, 2013.

First Place \$ 250, Trophy and Rosette
 Second Place \$ 150 and Rosette
 Third Place \$ 100 and Rosette

* **Novice** - Entrant has never received an award in the Design In Wood competition. ****Advanced** - Entrant has previously received an award in the Design In Wood competition.

DESIGN IN WOOD

2013 Entry Form for Mailing

San Diego County Fair, Design In Wood, P.O. Box 685, Solana Beach, CA 92075

To use our
fast, easy &
secure on-line
entry registra-
tion option vis-
it
www.sdfair.com/

PRINTED NAME OF EXHIBITOR (First Name Middle Initial Last Name)

Address: _____

City: _____ State: _____ ZIP: _____

Phone #: (____) _____ email address: _____@_____

I wish to receive Fairgrounds info by email

Processing fee is \$20.00 per entry. Please make your check payable to 22nd DAA.

To enter online and pay by credit card, please visit www.sdfair.com/entry.

Mail your entry form, photos, and processing fees to the address above. Entry form must be USPS postmarked on or before Friday, May 3, 2013. On-line entries and photos must be submitted by 11:59 (Pacific Daylight Time) on Friday, May 3, 2013. Emails and faxes will not be accepted. Check calendar for other important dates.

The exhibitor agrees to defend, indemnify and hold harmless the Fair, the County and the State of California from and against any liability, claim, loss or expense (including reasonable attorneys' fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with participation in this program or event, excepting only that caused by the sole active negligence of the Fair. The Fair management is not responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the Fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.

I certify these entries are my work and that these entries comply with the Local and State rules. I acknowledge that these entries do not violate copyright or trademark laws. I agree that my name may be released to the press. I certify that I have read the statement listed above.

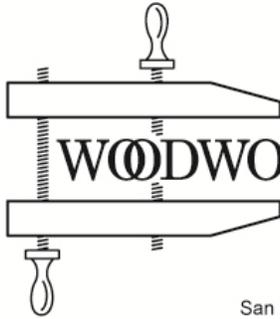
X Signature: _____ (original signature is mandatory)

Item No	Division No	Class No	Size L"xW"xH"	Description/Title Include wood species	Selling Price or NFS	Entry # (Office Use)
1.	1101		L: _____ W: _____ H: _____			
2.	1101		L: _____ W: _____ H: _____			
3.	1101		L: _____ W: _____ H: _____			

Number of entries _____ @\$20.00 each = \$ _____ (make checks payable to 22nd DAA)

I will be shipping entries - Please check **Shipping Instructions** for return shipping information.

SDFWA Member yes no **SO. CA scroll saw club Member** yes no



SAN DIEGO
**FINE
WOODWORKERS**
ASSOCIATION

P.O. Box 82323
San Diego CA 92138-2323

RETURN SERVICE REQUESTED

Non-Profit Org.
U.S. Postage Paid
Permit 697
San Diego, CA

We're on the Web!
<http://www.sdfwa.org>

Mailing Label

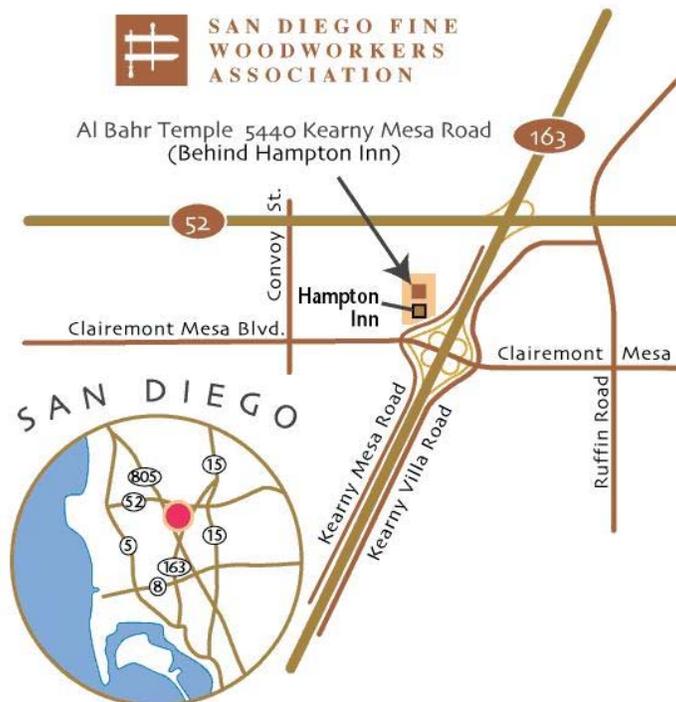
Next meeting: 7:00 pm, Wednesday, January 30, 2012 at the Al Bahr Temple

MONTHLY MEETINGS



SAN DIEGO FINE
WOODWORKERS
ASSOCIATION

Al Bahr Temple 5440 Kearny Mesa Road
(Behind Hampton Inn)



VIDEO LOAN REQUEST

I wish to borrow one of the following videotapes and agree to return it within seven (7) days of my receipt of it. A postpaid return label and an order form are enclosed. I understand that a late return charge of \$1 per day may be assessed and that I am responsible for replacement of the tape if it is damaged or lost while in my custody. If your first choice is not available, you will receive your second choice.

Enclosed is \$3.50 to cover postage and handling. My choices are:

(1) _____ (2) _____

NAME: _____ PHONE: _____ Email _____

ADDRESS: _____ CITY _____ STATE _____ ZIP CODE _____

SIGNATURE: _____

Make checks payable to SDFWA. Mail to SDFWA LIBRARY, c/o R. T. Reese 10886 Aviary Court, San Diego, CA 92131
858-695-2460 rtreese@gmail.com

San Diego Fine Woodworkers Association Membership Application

Print Clearly

Date: ____/____/____

NEW Where did you hear about us? _____

RENEWAL

Name: _____

First Middle Last

I would like a membership card for my spouse: _____

Name

Mailing Address: _____

City: _____ State _____ Zip Code (9 digits) _____ - _____

Telephone: (____) _____ - _____

E-Mail Address: _____

Your information will only be shared within this Association and on a need-to-know basis.

You will receive your newsletter via the SDFWA website unless you indicate otherwise.
You will be notified when the newsletter is available on the website at www.SDFWA.org.

I would like to receive my newsletter By U.S. mail _____

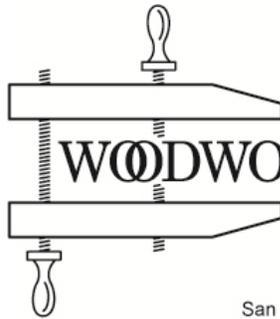
\$30 dues for one-calendar year membership

\$60 dues for two-calendar year membership

Mail form and payment to: SDFWA P.O. Box 82323 San Diego, CA 92138-2323

Place
Stamp
Here

We're on the Web!
<http://www.sdfwa.org>



SAN DIEGO
FINE
WOODWORKERS
ASSOCIATION

P.O. Box 82323
San Diego CA 92138-2323

Fold Along Line