



2018 San Diego County Fair • June 1 - July 4, Del Mar, California

37th Annual Design In Wood Competition - An International Exhibition of Fine Woodworking
Ed Gladney, Coordinator



*Presented in association with the
San Diego Fine Woodworkers Association*

2018 CALENDAR

PLEASE READ THE ENTIRE BROCHURE BEFORE ENTERING

Registration is only accepted online. Visit sdiego.fairmanager.com to enter and pay the processing fees. **Processing fees are non-refundable.**

Entry Registration Deadline: Friday, April 27, 2018. All registrations must be submitted online by 11:59pm (Pacific Daylight Time). Entry Office extended hours to 7:00pm on April 27. **Late Entries will not be accepted.**

Notification of Accepted Project(s): Notification of accepted work will be emailed by Wednesday, May 9, 2018

Delivery of Entries: Tuesday, May 22, 2018, Noon - 8:00pm (Shipped entries must arrive between May 14 – May 21)

Awards Ceremony: Thursday, May 31, 2018, 7:00pm - 9:00pm

Judging Results: Will be posted by Saturday, June 2

Entry Pick Up: Friday, July 6, 2018, Noon - 8:00pm

Questions?

Email entry@sdfair.com or call the Entry Office at (858) 792-4207
Monday through Friday from 9:00am to 5:00pm

Digital Image Upload Support: Need assistance with photographing your wood project? Make an appointment and bring your project to be photographed at the San Diego County Fair Entry Office. A staff member will take a photo of your project and assist you with the online entry process.

COMPETITION REQUIREMENTS:

1. The Local and State Rules apply to this department, available at sdfair.com/exhibits/design-in-wood. No entry will be accepted should the exhibitor describe conditions under which he/she will exhibit. Neither the San Diego County Fair (22nd District Agricultural Association) or the San Diego Fine Woodworkers Association will be responsible for loss or damage of any kind. It is the responsibility of the exhibitor to purchase insurance, if deemed necessary.
2. **Eligibility:** Open to all interested woodworkers age 18 and over.
3. Works previously displayed in this exhibition are not eligible. Entries that do not adhere to the requirements specified will be disallowed.
4. Entries must be made primarily of wood and must have been created by the artist whose name appears on the entry registration. Entries, any portion of which were produced under the supervision of an instructor or those constructed from kits, are not eligible.
5. **Limit:** (3) Three entries, all classes combined per entrant.
6. **Processing Fee:** \$20.00 per entry entered.
7. All entries are submitted online. Photos must be submitted with each entry.
8. Enter your information carefully and proofread your name and title of the project for punctuation, capitalization and spelling to ensure accuracy on exhibit labels.
9. Photos of unassembled entries are not acceptable.
10. Entries that are unsuitable or require excessive display space may be disallowed by Fair Management. Entries will be juried for acceptance into the show.
11. Entries must be the same as submitted in the online entry process. Substitutions will not be accepted.

Sale of work: All work on display will be considered for sale at the price indicated during entry registration. Work not for sale must be marked NFS during entry registration. Work not priced will be considered NFS. Sales inquiries will be collected and passed to the exhibitor when entries are picked up. No sales are allowed at the Fair. All sales will be the responsibility of the exhibitor.

Judging procedure: Judging panels will consist of master woodworkers and industry professionals for each class. Judging criteria for all classes: Design Integrity; Understanding and Use of Materials; Use of Form and Color; Overall Craftsmanship; and Appearance and Quality of Finish. Pre-jurying by judges will be done initially from these digital images to determine acceptability and proper class assignment. Judges, per their discretion, may reassign entries to the proper class. All selected entries and award-winning works will be displayed during the run of the Fair. The decision of the judges is final.

Delivery/Shipping: Deliver entries to the Del Mar Fairgrounds Mission Tower Building. Access the Fairgrounds through the Solana Gate from Via de la Valle. No works will be received after this time. Claim checks will be issued when delivered. Small works may be shipped, pre-paid, to arrive at the San Diego County Fair. Review calendar for delivery dates for hand-delivery or shipped. **No Entries** will be accepted before this date for hand-delivery. The Entry Office must receive a notification via email with the estimated delivery date of the accepted entry(s):

Ship to: San Diego County Fair Entry Office
Design In Wood Attn: Ed Gladney
2260 Jimmy Durante Blvd., Del Mar, CA 92014

For return shipping of entries, a pre-paid return label from the shipper (UPS or USPS) **must** be included with your entry.

Pick up instructions: You must present claim checks to pick up entries. If you cannot pick them up, arrange for someone else to do so. That person must bring the claim checks and/or a signed written authorization from you. Entries not picked up become the property of the San Diego County Fair and will be disposed of promptly.

CLASSES

- Class 001** Contemporary Woodworking - Furniture
- Class 002** Contemporary Woodworking - Accessories
- Class 003** Traditional Woodworking - Furniture
- Class 004** Traditional Woodworking - Accessories
- Class 005** Art Furniture
- Class 006** Chairs - (Furniture Made for Seating)
- Class 007** Furniture Designed & Created by Computer - Laser and/ or CNC
- Class 008** Made for Children
- Class 009** Model Building - Scale
- Class 010** Model Building - Not to Scale
- Class 011** Musical Instruments
- Class 012** Clocks
- Class 013** Veneering/Marquetry - Furniture
- Class 014** Veneering/Marquetry - Art
- Class 015** Veneering/Marquetry Art - Designed & Created by Computer Laser and/or CNC
- Class 016** Wood Turning - Face Work: Perpendicular to the ways of the lathe
- Class 017** Wood Turning - Center Work: Parallel to the ways of the lathe
- Class 018** Wood Turning - Embellished/Mixed Media
- Class 019** Wood Turning - Laminated/Segmented
- Class 020** Wood Carving - Animals
- Class 021** Wood Carving - Birds
- Class 022** Wood Carving - Marine Animals
- Class 023** Wood Carving - Human Form
- Class 024** Wood Carving - Open
- Class 025** Scroll Saw - Intarsia
- Class 026** Scroll Saw - Fretwork (Pierced & Unpierced)

AWARDS

The following will be awarded in each class:

First Place	\$200 and Rosette
Second Place	\$175 and Rosette
Third Place	\$150 and Rosette
Fourth Place	\$ 75 and Rosette

Honorable Mention Ribbons may be awarded at the discretion of the judges. No exhibitor will be allowed more than two monetary awards per class; however, there is no limit as to the number of rosettes or donated awards an exhibitor may win. Award checks will be available at entry pickup. Checks not picked up will be mailed within 30 days. We reserve the right to combine classes if insufficient entries are received in a class.

Master Woodworker's Trophy - \$250 Trophy & Rosette

Theme Award - \$250 & Rosette for the exhibit that best represents the Fair theme: **"How Sweet It Is"**

Robert & Janet Stevenson Award for Technical Excellence and Innovation - \$200 & Rosette

DONATED AWARDS

The San Diego County Fair assumes no responsibility for awards donated by clubs, firms or individuals.

Fine Woodworking Magazine

Best of Show - \$1,000 Cash and Rosette

Popular Woodworking Magazine

Award for Best Furniture Design (\$1,000 Value)

\$500 cash, rosette and \$500 value in merchandise consisting of books and DVDs (will be our most recent releases at the time of the show).

Frost Hardwood Lumber Co.

Sponsor's Choice Perpetual Trophy Award

\$250 value in merchandise and plaque

Apollo Sprayers Inc.

Excellence in Finishing

4 Awards- \$250 gift certificates (\$1,000 total)

Best Finish in each of the following classes:

Contemporary Woodworking - Furniture

Traditional Woodworking - Furniture

Art Furniture

Musical Instruments

Woodworker West Magazine

People's Choice Awards (\$600 total)

First Place \$300

Second Place \$200

Third Place \$100

San Diego Maritime Museum Perpetual Trophy

Best Scale Model Ship (\$800 total)

First Place \$500 and Rosette

Second Place \$200 and Rosette

Third Place \$100 and Rosette

The Regular Cut-Ups and The San Diego Seaside Scrollers

Awards for Fretwork & Intarsia (2 awards)

To qualify for these awards, you must be a member of a Southern California Scroll Club as of April 28, 2018, and have never received an award in the category you enter.

Fretwork - \$200 and Rosette

Intarsia - \$200 and Rosette

San Marcos Hardwood Lumber Co.

Best New Winner/Entrant Award

To qualify for this award, you must have never entered or entered but not won an award in the DIW exhibition. \$250 Gift Card.

San Diego Woodturners

(5 Awards, \$500 Total)

To qualify for these awards, you must be a member of SDWT as of April 28, 2018.

SDWT Recognition for Face Work Perpendicular to the ways of the lathe \$100 and Rosette

SDWT Recognition for Center Work Parallel to the ways of the Lathe \$100 and Rosette

SDWT Recognition for Embellished Mixed Media Wood Turning \$100 and Rosette

SDWT Recognition for Laminated/Segmented Wood Turning \$100 and Rosette

New Member Award \$100 and Rosette

Woodworker's Journal

Excellence in Design

\$350 and Rosette

Society of American Period Furniture Makers Recognition Award for Traditional Woodworking - Furniture

\$250 and Rosette (plus for non-SAPFM members only, one-year membership in SAPFM)

California Carvers Guild

Must be a CA resident & not have won a monetary award in Design In Wood for 2 years.

Stylization Excellence \$150

Stylization Originality \$100

West Coast Arborists, Inc Urban Forest Products Award

Best entry of recycled, reused, reclaimed or salvaged wood.

100 board feet of Urban Hardwood

San Diego Fine Woodworkers Association (6 awards, \$1,000 Total)

To qualify for these awards, you must be a member of SDFWA as of April 28, 2018.

SDFWA Outstanding Woodworking (1st, 2nd, 3rd)

In Recognition of Outstanding Woodworking for 1st-time Winners

First Place \$ 250, Trophy and Rosette

Second Place \$ 150 and Rosette

Third Place \$ 100 and Rosette

SDFWA Continuing Excellence in Woodworking (1st, 2nd, 3rd)

In recognition of Excellence in Woodworking for previous winners

First Place \$ 250, Trophy and Rosette

Second Place \$ 150 and Rosette

Third Place \$ 100 and Rosette